

# SOMEWHERE IN THE SKIES



MOTHPMAN, STRANGE TALES OF THE  
IMPOSSIBLE, AND THE SINGULAR  
FORTEAN SOCIETY

1  
00:00:00,250 --> 00:00:02,629

[Music]

2  
00:00:06,309 --> 00:00:04,470

what's up guys ryan sprague here and i'm

3  
00:00:07,829 --> 00:00:06,319

just dropping in to remind you about our

4  
00:00:09,750 --> 00:00:07,839

patreon campaign

5  
00:00:11,910 --> 00:00:09,760

somewhere in the skies is always free to

6  
00:00:13,270 --> 00:00:11,920

consume but it's not free to create

7  
00:00:16,070 --> 00:00:13,280

so if you want to help the show on a

8  
00:00:18,390 --> 00:00:16,080

monthly basis we have tons of rewards

9  
00:00:20,070 --> 00:00:18,400

for you in return including shout outs

10  
00:00:22,870 --> 00:00:20,080

on the show and website

11  
00:00:23,670 --> 00:00:22,880

bonus content and episodes and free

12  
00:00:25,990 --> 00:00:23,680

merch

13  
00:00:26,790 --> 00:00:26,000

want to be my guest or pick a topic for

14

00:00:28,950 --> 00:00:26,800

the show

15

00:00:31,029 --> 00:00:28,960

you can do that too so if you'd like to

16

00:00:34,470 --> 00:00:31,039

learn more and to help support the show

17

00:00:36,390 --> 00:00:34,480

visit [patreon.com/summerskies](https://patreon.com/summerskies)

18

00:00:39,750 --> 00:00:36,400

thank you and keep looking up

19

00:00:45,190 --> 00:00:42,229

today on the show author researcher and

20

00:00:46,720 --> 00:00:45,200

investigator for the singular 14 society

21

00:00:56,310 --> 00:00:46,730

tobias weyland

22

00:01:10,830 --> 00:00:59,490

this is somewhere in the skies with ryan

23

00:01:12,250 --> 00:01:10,840

[Music]

24

00:01:18,710 --> 00:01:12,260

sprague

25

00:01:21,109 --> 00:01:18,720

[Music]

26

00:01:22,630 --> 00:01:21,119

tobias welcome for the very first time

27

00:01:24,550 --> 00:01:22,640

just somewhere in the skies

28

00:01:26,310 --> 00:01:24,560

thank you so much for for having me i'm

29

00:01:28,870 --> 00:01:26,320

a big fan and uh

30

00:01:30,550 --> 00:01:28,880

you know i i couldn't wait to be on well

31

00:01:31,510 --> 00:01:30,560

thank you and i know this has been a

32

00:01:32,950 --> 00:01:31,520

long time

33

00:01:34,710 --> 00:01:32,960

in the making i was going to have yon

34

00:01:37,350 --> 00:01:34,720

when you came out with your first book

35

00:01:39,590 --> 00:01:37,360

uh the lake michigan mothman but we uh

36

00:01:41,510 --> 00:01:39,600

i'm so happy that now you have another

37

00:01:43,910 --> 00:01:41,520

book out so we get to cover more

38

00:01:45,590 --> 00:01:43,920

than just the mothman tonight which i

39

00:01:47,030 --> 00:01:45,600

might add i wore this t-shirt

40

00:01:48,830 --> 00:01:47,040

specifically for you man

41

00:01:51,030 --> 00:01:48,840

and i've got my uh i've got my

42

00:01:53,510 --> 00:01:51,040

machupacabras in the background too

43

00:01:56,149 --> 00:01:53,520

i'm a ufo guy man so we're stepping out

44

00:01:58,389 --> 00:01:56,159

of my territory tonight a little bit but

45

00:02:00,469 --> 00:01:58,399

i'm excited i i think our listeners are

46

00:02:04,069 --> 00:02:00,479

really going to enjoy this one because

47

00:02:06,389 --> 00:02:04,079

uh you have been investigating all types

48

00:02:07,670 --> 00:02:06,399

of things like you know i'm a ufologist

49

00:02:10,550 --> 00:02:07,680

you've got people who

50

00:02:11,110 --> 00:02:10,560

just look at bigfoot or just hunt ghosts

51

00:02:13,430 --> 00:02:11,120

but

52

00:02:14,550 --> 00:02:13,440

uh over at the singular 14 society you

53

00:02:18,070 --> 00:02:14,560

guys are doing

54

00:02:21,030 --> 00:02:18,080

everything so um i guess kind of my

55

00:02:23,589 --> 00:02:21,040

my first question for all first time

56

00:02:25,510 --> 00:02:23,599

guests is how did you get interested

57

00:02:26,790 --> 00:02:25,520

in all of this stuff like what first got

58

00:02:29,510 --> 00:02:26,800

you interested in the

59

00:02:31,509 --> 00:02:29,520

the unexplained and in the 14 which is

60

00:02:33,430 --> 00:02:31,519

another question we'll get to but um

61

00:02:35,990 --> 00:02:33,440

yeah man where did this all start for

62

00:02:38,150 --> 00:02:36,000

you sure you know honestly i like to

63

00:02:40,710 --> 00:02:38,160

tell people that if it hadn't been

64

00:02:42,470 --> 00:02:40,720

for uh experiences that started in in my

65

00:02:44,470 --> 00:02:42,480

early childhood i probably would have

66

00:02:47,509 --> 00:02:44,480

been a relatively normal if

67

00:02:48,309 --> 00:02:47,519

pretty nerdy guy but you know ever since

68

00:02:51,509 --> 00:02:48,319

i was a

69

00:02:54,710 --> 00:02:51,519

little kid you know i i have had these

70

00:02:57,830 --> 00:02:54,720

experiences and i i can't explain them

71

00:03:00,869 --> 00:02:57,840

and uh they they sort of cross

72

00:03:03,190 --> 00:03:00,879

the uh the the boundaries between

73

00:03:05,670 --> 00:03:03,200

phenomena so they're not easily sort of

74

00:03:08,390 --> 00:03:05,680

a pigeon holed into one particular

75

00:03:10,550 --> 00:03:08,400

aspect of of uh strangeness you know

76

00:03:11,589 --> 00:03:10,560

i remember some of my earliest memories

77

00:03:14,470 --> 00:03:11,599

honestly as a

78

00:03:16,869 --> 00:03:14,480

a kid are just being terrified to to go

79

00:03:19,910 --> 00:03:16,879

to bed because i knew when i did

80

00:03:22,229 --> 00:03:19,920

that something was was coming for me and

81

00:03:23,030 --> 00:03:22,239

and it happened fairly regularly i mean

82

00:03:25,270 --> 00:03:23,040

i'm talking as

83

00:03:27,589 --> 00:03:25,280

as as young as you know two or three

84

00:03:30,630 --> 00:03:27,599

years old my earliest memories

85

00:03:32,390 --> 00:03:30,640

are of you know things uh poking my my

86

00:03:34,229 --> 00:03:32,400

sides while i'm in bed or the feeling of

87

00:03:35,830 --> 00:03:34,239

like hands trying to get underneath me

88

00:03:38,149 --> 00:03:35,840

to to lift me up or

89

00:03:39,990 --> 00:03:38,159

having the the covers pulled over my my

90

00:03:43,670 --> 00:03:40,000

my head in front and and

91

00:03:46,470 --> 00:03:43,680

seeing hands oppressing from the outside

92

00:03:47,509 --> 00:03:46,480

and and of course as i aged uh the the

93

00:03:49,270 --> 00:03:47,519

the experiences

94

00:03:50,869 --> 00:03:49,280

um well probably not more developed

95

00:03:54,070 --> 00:03:50,879

certainly like my mind was more

96

00:03:56,949 --> 00:03:54,080

developed and so my my memories of the

97

00:03:57,670 --> 00:03:56,959

the uh events as they progressed are are

98

00:04:00,630 --> 00:03:57,680

clearer

99

00:04:01,110 --> 00:04:00,640

um but uh yeah it really involved a lot

100

00:04:03,830 --> 00:04:01,120

of

101  
00:04:04,470 --> 00:04:03,840  
nighttime visitation uh seeing shadow

102  
00:04:07,910 --> 00:04:04,480  
people

103  
00:04:11,110 --> 00:04:07,920  
um you know uh receiving

104  
00:04:13,750 --> 00:04:11,120  
weird messages uh uh thing

105  
00:04:15,030 --> 00:04:13,760  
things like that and so you know i i'm

106  
00:04:16,469 --> 00:04:15,040  
old enough that when i was a little kid

107  
00:04:18,069 --> 00:04:16,479  
of course like there wasn't any any

108  
00:04:20,789 --> 00:04:18,079  
internet or anything

109  
00:04:22,469 --> 00:04:20,799  
and so i couldn't really turn to my uh

110  
00:04:23,830 --> 00:04:22,479  
my family like they're they're

111  
00:04:25,830 --> 00:04:23,840  
they're great they're they're great

112  
00:04:29,990 --> 00:04:25,840  
people but at that time especially as

113  
00:04:33,270 --> 00:04:30,000

as a child they weren't really prepared

114

00:04:34,710 --> 00:04:33,280

to deal with those experiences and so

115

00:04:38,230 --> 00:04:34,720

they were largely written off

116

00:04:39,670 --> 00:04:38,240

as uh as as a child's imagination and

117

00:04:42,469 --> 00:04:39,680

then you know by the time i was

118

00:04:44,390 --> 00:04:42,479

i was old enough i think to have my uh

119

00:04:45,990 --> 00:04:44,400

my folks take me seriously

120

00:04:47,510 --> 00:04:46,000

you know i was just dealing with it by

121

00:04:51,110 --> 00:04:47,520

myself um

122

00:04:53,670 --> 00:04:51,120

and so what i did was i was a

123

00:04:56,230 --> 00:04:53,680

voracious reader and and i would go to

124

00:04:59,350 --> 00:04:56,240

the library where i discovered books by

125

00:05:01,029 --> 00:04:59,360

you know people like uh whitley streamer

126  
00:05:03,350 --> 00:05:01,039  
and john keel

127  
00:05:04,230 --> 00:05:03,360  
brad steiger you know lauren coleman

128  
00:05:07,749 --> 00:05:04,240  
guys like that

129  
00:05:10,710 --> 00:05:07,759  
and uh and and i would read about

130  
00:05:11,430 --> 00:05:10,720  
these experiences that other people were

131  
00:05:13,670 --> 00:05:11,440  
having

132  
00:05:15,590 --> 00:05:13,680  
and a lot of them were very similar to

133  
00:05:19,350 --> 00:05:15,600  
the experiences i was having

134  
00:05:21,029 --> 00:05:19,360  
and so um that helped honestly just

135  
00:05:22,390 --> 00:05:21,039  
kind of knowing that there were other

136  
00:05:24,790 --> 00:05:22,400  
people out there

137  
00:05:26,629 --> 00:05:24,800  
who were experiencing similar phenomena

138  
00:05:28,870 --> 00:05:26,639

really really gave me some

139

00:05:29,749 --> 00:05:28,880

peace of mind you know i i knew i i

140

00:05:32,870 --> 00:05:29,759

wasn't crazy

141

00:05:35,830 --> 00:05:32,880

if if nothing else and so you know

142

00:05:38,230 --> 00:05:35,840

when i was in my 20s then and i was kind

143

00:05:41,990 --> 00:05:38,240

of deciding what i wanted to do

144

00:05:44,150 --> 00:05:42,000

um you know i i started volunteering

145

00:05:45,270 --> 00:05:44,160

as a field investigator for the mutual

146

00:05:48,310 --> 00:05:45,280

ufo network

147

00:05:50,710 --> 00:05:48,320

and from there i

148

00:05:52,150 --> 00:05:50,720

tried to kind of narrow down exactly

149

00:05:53,749 --> 00:05:52,160

what i wanted out of this and what i

150

00:05:54,950 --> 00:05:53,759

wanted to get back and and eventually

151  
00:05:57,909 --> 00:05:54,960  
what i i landed on

152  
00:05:58,390 --> 00:05:57,919  
was i wanted to try to provide for

153  
00:06:00,710 --> 00:05:58,400  
people

154  
00:06:01,430 --> 00:06:00,720  
the the same thing that those authors

155  
00:06:03,990 --> 00:06:01,440  
and and

156  
00:06:04,629 --> 00:06:04,000  
a multitude of other authors since you

157  
00:06:10,790 --> 00:06:04,639  
know

158  
00:06:11,270 --> 00:06:10,800  
engaging with with witnesses um helping

159  
00:06:13,909 --> 00:06:11,280  
them

160  
00:06:14,390 --> 00:06:13,919  
try to understand their experience if i

161  
00:06:16,230 --> 00:06:14,400  
can

162  
00:06:18,550 --> 00:06:16,240  
i mean we don't have a lot of answers or

163  
00:06:21,909 --> 00:06:18,560

if i can't at least

164

00:06:25,350 --> 00:06:21,919

being a safe place that they can come to

165

00:06:27,430 --> 00:06:25,360

and uh and share those experiences you

166

00:06:29,990 --> 00:06:27,440

know um that's not something that

167

00:06:31,029 --> 00:06:30,000

a lot of people have um and i think just

168

00:06:32,950 --> 00:06:31,039

in in the internet

169

00:06:34,790 --> 00:06:32,960

age uh that's that's something that

170

00:06:37,510 --> 00:06:34,800

we're finally able to kind of provide

171

00:06:40,629 --> 00:06:37,520

for people on a a more widespread basis

172

00:06:41,350 --> 00:06:40,639

and so that was kind of our thinking

173

00:06:43,590 --> 00:06:41,360

behind

174

00:06:47,510 --> 00:06:43,600

the singular 40 in society you know i i

175

00:06:49,990 --> 00:06:47,520

met my wife emily in 2015

176  
00:06:50,550 --> 00:06:50,000  
and of course we hit it off uh right

177  
00:06:54,469 --> 00:06:50,560  
away

178  
00:06:57,270 --> 00:06:54,479  
and uh sometime in 2016 we

179  
00:06:59,430 --> 00:06:57,280  
were kind of thinking about uh different

180  
00:07:02,390 --> 00:06:59,440  
projects like just creative projects

181  
00:07:03,830 --> 00:07:02,400  
and uh and you know my my background in

182  
00:07:06,070 --> 00:07:03,840  
education is uh is

183  
00:07:07,670 --> 00:07:06,080  
is writing and literature and she has

184  
00:07:10,469 --> 00:07:07,680  
degrees in photography

185  
00:07:11,830 --> 00:07:10,479  
and uh design and so we were thinking

186  
00:07:12,950 --> 00:07:11,840  
well between the two of us we should be

187  
00:07:16,230 --> 00:07:12,960  
able to come up with something

188  
00:07:19,110 --> 00:07:16,240

right and uh and so we came up with the

189

00:07:20,710 --> 00:07:19,120

singular vortian society and uh and and

190

00:07:23,749 --> 00:07:20,720

at the very least i guess that was

191

00:07:26,950 --> 00:07:23,759

my motivation for you know behind my

192

00:07:27,909 --> 00:07:26,960

my half of it awesome well i gotta ask

193

00:07:30,309 --> 00:07:27,919

was uh

194

00:07:31,589 --> 00:07:30,319

was your wife into all this stuff before

195

00:07:33,510 --> 00:07:31,599

i know for me

196

00:07:35,670 --> 00:07:33,520

you know when i would go on first dates

197

00:07:37,749 --> 00:07:35,680

and the the ufologist

198

00:07:39,589 --> 00:07:37,759

thing would come up i would never i

199

00:07:41,350 --> 00:07:39,599

would never get the second date tobias

200

00:07:42,309 --> 00:07:41,360

what was it like um when you first

201  
00:07:44,550 --> 00:07:42,319  
shared all this

202  
00:07:46,230 --> 00:07:44,560  
with emily was she had she had

203  
00:07:49,270 --> 00:07:46,240  
experiences as well or

204  
00:07:49,670 --> 00:07:49,280  
how did that all happen sure so you know

205  
00:08:18,469 --> 00:07:49,680  
i

206  
00:08:22,390 --> 00:08:18,479  
but she wasn't

207  
00:08:25,270 --> 00:08:22,400  
really into the paranormal or

208  
00:08:26,309 --> 00:08:25,280  
or any aspect of it you know uh prior to

209  
00:08:28,950 --> 00:08:26,319  
us us uh

210  
00:08:30,309 --> 00:08:28,960  
meeting i think that she had some uh

211  
00:08:33,269 --> 00:08:30,319  
interest you know sort of a

212  
00:08:34,389 --> 00:08:33,279  
uh a casual you know kind of of interest

213  
00:08:36,550 --> 00:08:34,399

but you know she wasn't actively

214

00:08:38,469 --> 00:08:36,560

investigating or anything like that

215

00:08:39,589 --> 00:08:38,479

uh most of her own experiences she had

216

00:08:41,750 --> 00:08:39,599

just kind of written off

217

00:08:43,029 --> 00:08:41,760

as some weird thing that who knows what

218

00:08:44,870 --> 00:08:43,039

it was maybe it was a dream or

219

00:08:47,829 --> 00:08:44,880

hallucination or something

220

00:08:48,470 --> 00:08:47,839

and um and yeah it was really after we

221

00:08:51,030 --> 00:08:48,480

we met

222

00:08:52,870 --> 00:08:51,040

that she became more involved and and

223

00:08:56,150 --> 00:08:52,880

you know obviously now she

224

00:08:57,590 --> 00:08:56,160

is investigating and and uh doing a a

225

00:08:59,269 --> 00:08:57,600

lot of good work for the the singular

226

00:09:01,910 --> 00:08:59,279

fortion society

227

00:09:02,710 --> 00:09:01,920

right right and well let's touch on that

228

00:09:05,030 --> 00:09:02,720

fortion

229

00:09:06,550 --> 00:09:05,040

now i know a lot of my listeners will be

230

00:09:09,350 --> 00:09:06,560

familiar with

231

00:09:09,910 --> 00:09:09,360

what 14 is who charles fort is but for

232

00:09:11,670 --> 00:09:09,920

those

233

00:09:13,030 --> 00:09:11,680

who don't know tobias i'm sure you're

234

00:09:16,150 --> 00:09:13,040

used to this question

235

00:09:19,350 --> 00:09:16,160

um can you kind of run us through fort

236

00:09:20,150 --> 00:09:19,360

101 the introductory course who was he

237

00:09:22,070 --> 00:09:20,160

what did he do

238

00:09:23,269 --> 00:09:22,080

and uh why did you guys decide that

239

00:09:25,829 --> 00:09:23,279

that's really

240

00:09:27,350 --> 00:09:25,839

the approach and kind of the um the

241

00:09:29,430 --> 00:09:27,360

inspiration for what you

242

00:09:31,430 --> 00:09:29,440

inevitably wanted to do with the with

243

00:09:33,750 --> 00:09:31,440

the society

244

00:09:35,910 --> 00:09:33,760

sure so uh charles ford was an early

245

00:09:36,470 --> 00:09:35,920

20th century collector of weird news

246

00:09:38,389 --> 00:09:36,480

stories

247

00:09:39,750 --> 00:09:38,399

and so essentially what he would do is

248

00:09:41,269 --> 00:09:39,760

he would um

249

00:09:43,269 --> 00:09:41,279

collect all of these weird news stories

250

00:09:43,990 --> 00:09:43,279

from all over the world and he would put

251  
00:09:46,949 --> 00:09:44,000  
them together

252  
00:09:48,870 --> 00:09:46,959  
and he would write about them in giant

253  
00:09:51,910 --> 00:09:48,880  
volumes like this

254  
00:09:53,509 --> 00:09:51,920  
which is you know a proud

255  
00:09:55,910 --> 00:09:53,519  
part of our book collection the

256  
00:09:58,550 --> 00:09:55,920  
collective works of charles ford

257  
00:09:59,910 --> 00:09:58,560  
and he would write about all of these

258  
00:10:02,550 --> 00:09:59,920  
weird news stories

259  
00:10:03,190 --> 00:10:02,560  
and um basically he would sort of

260  
00:10:06,150 --> 00:10:03,200  
speculate

261  
00:10:07,590 --> 00:10:06,160  
like very tongue-in-cheek um about what

262  
00:10:10,790 --> 00:10:07,600  
might be behind them

263  
00:10:13,670 --> 00:10:10,800

and all of the the commonalities between

264

00:10:15,990 --> 00:10:13,680

these seemingly disparate subjects

265

00:10:17,190 --> 00:10:16,000

and uh the the fact is they have a lot

266

00:10:20,310 --> 00:10:17,200

in common and uh

267

00:10:21,670 --> 00:10:20,320

and he didn't ignore that and so one of

268

00:10:24,790 --> 00:10:21,680

his most

269

00:10:27,430 --> 00:10:24,800

famous quotes is one measures a circle

270

00:10:28,069 --> 00:10:27,440

beginning anywhere and that is to say

271

00:10:31,590 --> 00:10:28,079

that

272

00:10:33,110 --> 00:10:31,600

uh by examining uh any part of the the

273

00:10:36,550 --> 00:10:33,120

paranormal you know be it

274

00:10:39,750 --> 00:10:36,560

uh ghosts or ufos or cryptids whatever

275

00:10:42,069 --> 00:10:39,760

you can learn something about all of it

276

00:10:43,030 --> 00:10:42,079

because there are so many similarities

277

00:10:45,990 --> 00:10:43,040

that uh

278

00:10:46,550 --> 00:10:46,000

it's almost certainly connected in some

279

00:10:50,389 --> 00:10:46,560

way

280

00:10:52,150 --> 00:10:50,399

um and and what that means specifically

281

00:10:54,870 --> 00:10:52,160

is is unknown because nobody really

282

00:10:57,590 --> 00:10:54,880

knows enough about this stuff to really

283

00:10:59,110 --> 00:10:57,600

say for sure but yeah he would he would

284

00:11:00,069 --> 00:10:59,120

write all this stuff and he would find

285

00:11:01,590 --> 00:11:00,079

all of these different weird

286

00:11:02,389 --> 00:11:01,600

commonalities and sort of speculate

287

00:11:05,350 --> 00:11:02,399

about

288

00:11:06,470 --> 00:11:05,360

what was all behind it and um you know i

289

00:11:08,630 --> 00:11:06,480  
mentioned

290

00:11:09,670 --> 00:11:08,640  
uh some of the the authors that i i grew

291

00:11:12,230 --> 00:11:09,680  
up reading and

292

00:11:13,030 --> 00:11:12,240  
a lot of them were inspired by by

293

00:11:15,110 --> 00:11:13,040  
charles fort

294

00:11:16,790 --> 00:11:15,120  
and so you know i started seeing his

295

00:11:19,829 --> 00:11:16,800  
name uh because

296

00:11:21,590 --> 00:11:19,839  
of the the authors that i was reading

297

00:11:23,350 --> 00:11:21,600  
and i was like well i mean obviously if

298

00:11:26,710 --> 00:11:23,360  
he's inspiring these other people then i

299

00:11:29,670 --> 00:11:26,720  
i need to know what he was about

300

00:11:30,389 --> 00:11:29,680  
you know and um and yeah his his

301  
00:11:33,350 --> 00:11:30,399  
influence

302  
00:11:34,230 --> 00:11:33,360  
is uh is is everywhere his honestly uh

303  
00:11:37,670 --> 00:11:34,240  
charles ford's

304  
00:11:39,910 --> 00:11:37,680  
influence on uh you know modern day

305  
00:11:41,190 --> 00:11:39,920  
uh uh paranormal investigation or

306  
00:11:43,590 --> 00:11:41,200  
ufology or just

307  
00:11:45,590 --> 00:11:43,600  
whatever everything uh that has to do

308  
00:11:48,630 --> 00:11:45,600  
with with weirdness it's sort of

309  
00:11:50,870 --> 00:11:48,640  
uh analogous to um

310  
00:11:52,230 --> 00:11:50,880  
like hp lovecraft's influence on on

311  
00:11:55,910 --> 00:11:52,240  
horror it's it's just

312  
00:11:57,350 --> 00:11:55,920  
everywhere um and so if you really want

313  
00:11:59,190 --> 00:11:57,360

to understand like

314

00:12:02,150 --> 00:11:59,200

for instance like john keel has seen

315

00:12:05,110 --> 00:12:02,160

something of a resurgence i think

316

00:12:06,870 --> 00:12:05,120

uh recently in in in popularity and

317

00:12:07,910 --> 00:12:06,880

people who are recognizing his work and

318

00:12:10,790 --> 00:12:07,920

stuff and

319

00:12:11,190 --> 00:12:10,800

and i submit you cannot understand john

320

00:12:13,350 --> 00:12:11,200

keel

321

00:12:14,230 --> 00:12:13,360

if you haven't read charles fort because

322

00:12:17,590 --> 00:12:14,240

he was such

323

00:12:21,110 --> 00:12:17,600

a big influence um

324

00:12:24,150 --> 00:12:21,120

and so that was kind of the the impetus

325

00:12:27,190 --> 00:12:24,160

i think behind us wanting to

326

00:12:27,910 --> 00:12:27,200

uh feature that that fortian mindset

327

00:12:31,750 --> 00:12:27,920

very very

328

00:12:37,269 --> 00:12:31,760

prominently because i think the the

329

00:12:40,790 --> 00:12:39,030

i don't want to say that it's it's it's

330

00:12:43,670 --> 00:12:40,800

necessarily unbiased i

331

00:12:45,269 --> 00:12:43,680

but i think that what it might represent

332

00:12:48,710 --> 00:12:45,279

is sort of the

333

00:12:51,030 --> 00:12:48,720

uh purest form of what

334

00:12:52,310 --> 00:12:51,040

people are trying to do in the

335

00:12:55,190 --> 00:12:52,320

paranormal today

336

00:12:56,389 --> 00:12:55,200

you know so if if you roll back uh

337

00:12:59,670 --> 00:12:56,399

everybody

338

00:13:01,430 --> 00:12:59,680

who is popular now uh and who is

339

00:13:03,750 --> 00:13:01,440

influential now and you look

340

00:13:04,790 --> 00:13:03,760

at what their work is based off of

341

00:13:07,670 --> 00:13:04,800

you're going to find

342

00:13:09,430 --> 00:13:07,680

charles fort almost every time you know

343

00:13:10,790 --> 00:13:09,440

that that's that's jacques valle that's

344

00:13:14,310 --> 00:13:10,800

that's it's everybody

345

00:13:17,590 --> 00:13:14,320

and so um rather than

346

00:13:20,790 --> 00:13:17,600

you know sort of focus on one individual

347

00:13:21,430 --> 00:13:20,800

or or one perspective or philosophy or

348

00:13:23,590 --> 00:13:21,440

something

349

00:13:24,629 --> 00:13:23,600

based off of charles horton why not just

350

00:13:27,190 --> 00:13:24,639

go back to

351  
00:13:27,990 --> 00:13:27,200  
fort and uh and include everybody's

352  
00:13:30,550 --> 00:13:28,000  
perspective

353  
00:13:31,269 --> 00:13:30,560  
since then sort of under this uh

354  
00:13:34,949 --> 00:13:31,279  
umbrella

355  
00:13:37,030 --> 00:13:34,959  
of fortiana right yeah i love

356  
00:13:38,949 --> 00:13:37,040  
umbrellas the perfect word because i

357  
00:13:41,110 --> 00:13:38,959  
think you know a lot of us spend

358  
00:13:42,069 --> 00:13:41,120  
all our time you know for me entrenched

359  
00:13:45,189 --> 00:13:42,079  
in just

360  
00:13:47,590 --> 00:13:45,199  
ufos and not looking at the other

361  
00:13:49,350 --> 00:13:47,600  
topics that could be intrinsically

362  
00:13:51,110 --> 00:13:49,360  
linked with that but i'm not even

363  
00:13:52,550 --> 00:13:51,120

bothering to look at the data or the

364

00:13:53,670 --> 00:13:52,560

evidence of that so

365

00:13:55,269 --> 00:13:53,680

i think you're right i think it's

366

00:13:55,990 --> 00:13:55,279

important to always know where we've

367

00:13:58,550 --> 00:13:56,000

been

368

00:13:59,750 --> 00:13:58,560

um to see where we're going and i mean

369

00:14:02,470 --> 00:13:59,760

fort was that

370

00:14:03,189 --> 00:14:02,480

that pioneer for that really paved the

371

00:14:05,750 --> 00:14:03,199

way for

372

00:14:06,310 --> 00:14:05,760

everything that's come since then so no

373

00:14:08,790 --> 00:14:06,320

i'm i'm

374

00:14:09,509 --> 00:14:08,800

i completely agree with you on that and

375

00:14:13,110 --> 00:14:09,519

um

376

00:14:16,710 --> 00:14:13,120

i i guess to kind of rewind a little bit

377

00:14:17,990 --> 00:14:16,720

um let's go to mothman now this is a

378

00:14:20,629 --> 00:14:18,000

topic i

379

00:14:22,389 --> 00:14:20,639

love and i've covered it a couple times

380

00:14:25,189 --> 00:14:22,399

on the show whether it be with uh

381

00:14:25,670 --> 00:14:25,199

you know seth breedlove or um several

382

00:14:27,829 --> 00:14:25,680

other

383

00:14:29,189 --> 00:14:27,839

john tenney i know talked about it a

384

00:14:32,310 --> 00:14:29,199

little bit on the show before

385

00:14:34,069 --> 00:14:32,320

but i never really gone that far into it

386

00:14:37,670 --> 00:14:34,079

and when i learned that

387

00:14:41,430 --> 00:14:37,680

uh mothman had made a return possibly

388

00:14:43,590 --> 00:14:41,440

to the midwest i was uh oh man i was so

389

00:14:45,670 --> 00:14:43,600

excited to hear about this and you

390

00:14:47,990 --> 00:14:45,680

were one of the people who actually went

391

00:14:51,670 --> 00:14:48,000

out and investigated these

392

00:14:53,910 --> 00:14:51,680

modern day stories of mothman so um

393

00:14:55,910 --> 00:14:53,920

let's go there the lake michigan mothman

394

00:14:57,829 --> 00:14:55,920

this was a book you came out

395

00:14:59,910 --> 00:14:57,839

previously and i know it's going to be

396

00:15:03,110 --> 00:14:59,920

the uh the subject of an upcoming

397

00:15:04,389 --> 00:15:03,120

documentary as well um tell us a little

398

00:15:07,430 --> 00:15:04,399

about what prompted you

399

00:15:08,790 --> 00:15:07,440

to to write the book what um how how you

400

00:15:11,670 --> 00:15:08,800

kind of got involved with the whole

401  
00:15:15,110 --> 00:15:11,680  
mothman investigation if you don't mind

402  
00:15:18,230 --> 00:15:15,120  
no not at all so uh back in the spring

403  
00:15:21,350 --> 00:15:18,240  
of 2017 i had seen

404  
00:15:22,150 --> 00:15:21,360  
a trio of citing reports that that had

405  
00:15:25,350 --> 00:15:22,160  
come through

406  
00:15:28,069 --> 00:15:25,360  
the uh mufon case management system

407  
00:15:28,710 --> 00:15:28,079  
and they had published a short article

408  
00:15:31,430 --> 00:15:28,720  
uh

409  
00:15:33,350 --> 00:15:31,440  
there wasn't a lot of information but

410  
00:15:36,389 --> 00:15:33,360  
they were all sort of describing

411  
00:15:37,509 --> 00:15:36,399  
this weird flying creature that that

412  
00:15:40,710 --> 00:15:37,519  
people were

413  
00:15:42,629 --> 00:15:40,720

reportedly seeing in the chicago area

414

00:15:44,710 --> 00:15:42,639

and like i said there wasn't a lot of of

415

00:15:46,389 --> 00:15:44,720

information to go on so i thought well

416

00:15:48,710 --> 00:15:46,399

you know i mean mufon published

417

00:15:49,670 --> 00:15:48,720

in an article you know to their their

418

00:15:53,670 --> 00:15:49,680

own site about it

419

00:15:56,230 --> 00:15:53,680

um we'll see how it develops but mufon

420

00:15:57,670 --> 00:15:56,240

isn't uh really forthcoming with

421

00:16:00,310 --> 00:15:57,680

information very often

422

00:16:02,470 --> 00:16:00,320

uh so you know i i honestly thought that

423

00:16:05,189 --> 00:16:02,480

it would just be like a one-off article

424

00:16:06,949 --> 00:16:05,199

or our readers would enjoy it and we

425

00:16:07,829 --> 00:16:06,959

just never hear anything about it you

426  
00:16:11,110 --> 00:16:07,839  
know

427  
00:16:11,670 --> 00:16:11,120  
ever again and obviously that's not what

428  
00:16:15,590 --> 00:16:11,680  
happened

429  
00:16:18,710 --> 00:16:15,600  
um so it wasn't too long after that

430  
00:16:21,509 --> 00:16:18,720  
that i started seeing more reports

431  
00:16:21,990 --> 00:16:21,519  
being shared and and they were mostly

432  
00:16:24,870 --> 00:16:22,000  
coming

433  
00:16:26,790 --> 00:16:24,880  
from uh phantoms and monsters uh so lon

434  
00:16:28,629 --> 00:16:26,800  
strickler over at phantoms and monsters

435  
00:16:31,910 --> 00:16:28,639  
and uh manuel navarette

436  
00:16:33,509 --> 00:16:31,920  
at uh ufo clearinghouse and so

437  
00:16:35,350 --> 00:16:33,519  
i thought well if i'm gonna cover this

438  
00:16:36,310 --> 00:16:35,360

journalistically i'm gonna need to reach

439

00:16:39,189 --> 00:16:36,320

out to these guys

440

00:16:40,230 --> 00:16:39,199

and and see what's going on with this

441

00:16:42,790 --> 00:16:40,240

investigation

442

00:16:44,470 --> 00:16:42,800

and and what's behind these reports and

443

00:16:45,509 --> 00:16:44,480

so i had reached out to them both

444

00:16:47,829 --> 00:16:45,519

separately

445

00:16:49,829 --> 00:16:47,839

and was able to interview them in

446

00:16:51,269 --> 00:16:49,839

consecutive months that summer so it was

447

00:16:52,870 --> 00:16:51,279

june and july

448

00:16:55,350 --> 00:16:52,880

and you know i i found them to be very

449

00:16:57,509 --> 00:16:55,360

friendly uh very very forthright

450

00:16:59,189 --> 00:16:57,519

in uh in terms of you know being willing

451  
00:17:00,230 --> 00:16:59,199  
to talk about the investigations and

452  
00:17:02,470 --> 00:17:00,240  
sort of what they

453  
00:17:04,069 --> 00:17:02,480  
they had done uh to look into these

454  
00:17:07,350 --> 00:17:04,079  
sightings

455  
00:17:09,750 --> 00:17:07,360  
you know there were a lot of

456  
00:17:10,549 --> 00:17:09,760  
hypotheses being thrown around at that

457  
00:17:13,990 --> 00:17:10,559  
time

458  
00:17:15,750 --> 00:17:14,000  
but i i found that neither uh lon or

459  
00:17:19,510 --> 00:17:15,760  
manuel really had

460  
00:17:20,470 --> 00:17:19,520  
a set sort of uh you know pet theory or

461  
00:17:21,909 --> 00:17:20,480  
something that

462  
00:17:23,829 --> 00:17:21,919  
that they were trying to wedge these

463  
00:17:24,870 --> 00:17:23,839

sightings into and so i was impressed by

464

00:17:28,470 --> 00:17:24,880

that

465

00:17:29,830 --> 00:17:28,480

because these signings kept coming in

466

00:17:33,590 --> 00:17:29,840

kept coming in

467

00:17:36,230 --> 00:17:33,600

um that uh you know uh our proximity to

468

00:17:36,950 --> 00:17:36,240

that area was was noticed and and we had

469

00:17:39,990 --> 00:17:36,960

some uh

470

00:17:42,549 --> 00:17:40,000

some some mutual uh acquaintances

471

00:17:43,669 --> 00:17:42,559

and so um you know emily and i were

472

00:17:45,270 --> 00:17:43,679

asked to join this

473

00:17:47,190 --> 00:17:45,280

investigation which was great because it

474

00:17:48,630 --> 00:17:47,200

didn't take very long for the singular

475

00:17:51,750 --> 00:17:48,640

affordance society

476

00:17:55,430 --> 00:17:51,760

to start getting uh our own uh

477

00:17:57,750 --> 00:17:55,440

citing reports from from witnesses so

478

00:18:02,150 --> 00:17:57,760

you know it it really snowballed

479

00:18:04,549 --> 00:18:02,160

throughout 2017 um and into 2018

480

00:18:06,710 --> 00:18:04,559

and really began tapering off since then

481

00:18:08,710 --> 00:18:06,720

and i don't know that it's ever going to

482

00:18:09,350 --> 00:18:08,720

to completely disappear we still get

483

00:18:12,070 --> 00:18:09,360

reports

484

00:18:12,630 --> 00:18:12,080

honestly um but uh that that sort of

485

00:18:17,270 --> 00:18:12,640

furor

486

00:18:19,430 --> 00:18:17,280

from 2000 has has certainly died down

487

00:18:21,350 --> 00:18:19,440

considerably which is interesting

488

00:18:23,190 --> 00:18:21,360

because we do see these things

489

00:18:25,750 --> 00:18:23,200

go in waves i mean look at the first

490

00:18:27,270 --> 00:18:25,760

wave in point pleasant in west virginia

491

00:18:29,750 --> 00:18:27,280

that's where we got

492

00:18:30,630 --> 00:18:29,760

inevitably the the most reports of the

493

00:18:32,950 --> 00:18:30,640

mothman

494

00:18:33,669 --> 00:18:32,960

where the book came from and eventually

495

00:18:35,990 --> 00:18:33,679

the movie

496

00:18:37,190 --> 00:18:36,000

and everything like that um yeah it

497

00:18:40,070 --> 00:18:37,200

seems to be

498

00:18:41,830 --> 00:18:40,080

like maybe in one year you'll get this

499

00:18:43,350 --> 00:18:41,840

many reports and then it tapers off and

500

00:18:46,549 --> 00:18:43,360

then it makes a comeback

501  
00:18:48,789 --> 00:18:46,559  
and um like you said you guys you

502  
00:18:51,430 --> 00:18:48,799  
in the book you had so many different

503  
00:18:54,150 --> 00:18:51,440  
reports of these winged humanoids and

504  
00:18:54,870 --> 00:18:54,160  
impossible mothman sightings so i mean i

505  
00:18:57,350 --> 00:18:54,880  
guess uh

506  
00:18:59,110 --> 00:18:57,360  
my question for you would be um what

507  
00:19:01,190 --> 00:18:59,120  
patterns or connections

508  
00:19:03,430 --> 00:19:01,200  
if there were any were you able to make

509  
00:19:04,950 --> 00:19:03,440  
with um you know what happened in point

510  
00:19:06,710 --> 00:19:04,960  
pleasant back in the day

511  
00:19:08,870 --> 00:19:06,720  
and what you guys were coming across in

512  
00:19:11,510 --> 00:19:08,880  
reports were they are we dealing

513  
00:19:13,430 --> 00:19:11,520

i guess tobias with the same creature or

514

00:19:15,270 --> 00:19:13,440

an offshoot of that or

515

00:19:17,590 --> 00:19:15,280

um yeah any patterns or connections you

516

00:19:18,950 --> 00:19:17,600

made between the mothman of yesteryear

517

00:19:22,549 --> 00:19:18,960

and today

518

00:19:25,990 --> 00:19:22,559

sure um you know i would say that

519

00:19:27,990 --> 00:19:26,000

the phenomenon whatever it is is likely

520

00:19:29,110 --> 00:19:28,000

the same now i think what people need to

521

00:19:30,710 --> 00:19:29,120

understand about

522

00:19:33,350 --> 00:19:30,720

the uh the lake michigan mothman

523

00:19:36,230 --> 00:19:33,360

sightings is um

524

00:19:38,150 --> 00:19:36,240

as a result of our investigation like we

525

00:19:41,590 --> 00:19:38,160

were really able to create uh

526  
00:19:43,029 --> 00:19:41,600  
two separate profiles of of uh sighting

527  
00:19:46,870 --> 00:19:43,039  
types really

528  
00:19:49,990 --> 00:19:46,880  
so the the first one is likely

529  
00:19:52,230 --> 00:19:50,000  
uh misidentified large uh birds

530  
00:19:54,630 --> 00:19:52,240  
and i look nobody likes to hear that i

531  
00:19:57,510 --> 00:19:54,640  
don't like to hear it it's it's not fun

532  
00:19:59,430 --> 00:19:57,520  
but it is part of doing our due

533  
00:20:01,510 --> 00:19:59,440  
diligence as

534  
00:20:02,870 --> 00:20:01,520  
uh uh in investigators of these

535  
00:20:03,830 --> 00:20:02,880  
phenomena like if we come across

536  
00:20:05,990 --> 00:20:03,840  
evidence that

537  
00:20:06,870 --> 00:20:06,000  
that something like that exists and then

538  
00:20:10,310 --> 00:20:06,880

we have to

539

00:20:10,870 --> 00:20:10,320

to report that and so um what i i

540

00:20:12,870 --> 00:20:10,880

noticed

541

00:20:15,029 --> 00:20:12,880

was uh there were these daytime

542

00:20:16,390 --> 00:20:15,039

sightings where people would describe

543

00:20:17,990 --> 00:20:16,400

something large that they didn't

544

00:20:19,510 --> 00:20:18,000

recognize flying usually at some

545

00:20:20,549 --> 00:20:19,520

distance the sightings didn't last all

546

00:20:23,110 --> 00:20:20,559

that long

547

00:20:25,350 --> 00:20:23,120

and and they weren't accompanied by any

548

00:20:27,190 --> 00:20:25,360

kind of paranormal phenomena

549

00:20:28,630 --> 00:20:27,200

that is is relatively common in the

550

00:20:31,669 --> 00:20:28,640

other sighting reports

551  
00:20:34,710 --> 00:20:31,679  
uh and then in the spring of 2018

552  
00:20:36,549 --> 00:20:34,720  
we received a sighting from a

553  
00:20:37,909 --> 00:20:36,559  
a man in the pilsen neighborhood of

554  
00:20:41,110 --> 00:20:37,919  
chicago

555  
00:20:41,830 --> 00:20:41,120  
and he had a video so he was bicycling

556  
00:20:43,750 --> 00:20:41,840  
to work

557  
00:20:45,669 --> 00:20:43,760  
and he noticed this man and woman

558  
00:20:47,909 --> 00:20:45,679  
standing on a street corner

559  
00:20:50,149 --> 00:20:47,919  
pointing at something that was in the

560  
00:20:52,070 --> 00:20:50,159  
air and uh and he looks up and he sees

561  
00:20:55,590 --> 00:20:52,080  
what he later described to me

562  
00:20:58,549 --> 00:20:55,600  
as um either a large bat or a man

563  
00:20:59,909 --> 00:20:58,559

in a wingsuit and so he's got this gopro

564

00:21:01,430 --> 00:20:59,919

camera on his bike helmet

565

00:21:03,510 --> 00:21:01,440

and he decides he's going to follow this

566

00:21:06,070 --> 00:21:03,520

thing around and get as much footage

567

00:21:07,909 --> 00:21:06,080

as he can which i mean is amazing and i

568

00:21:10,070 --> 00:21:07,919

wish everybody did that

569

00:21:11,750 --> 00:21:10,080

and uh and so he did he got a lot of

570

00:21:13,909 --> 00:21:11,760

good footage of it i mean it's it's it's

571

00:21:15,029 --> 00:21:13,919

it's a gopro camera so you know it's not

572

00:21:16,789 --> 00:21:15,039

uh uh

573

00:21:18,149 --> 00:21:16,799

the the resolution isn't amazing or

574

00:21:20,549 --> 00:21:18,159

anything but it's

575

00:21:22,950 --> 00:21:20,559

it's darn good enough and uh and he was

576

00:21:24,789 --> 00:21:22,960

very forthcoming with with that evidence

577

00:21:27,830 --> 00:21:24,799

and uh he was willing to send it to us

578

00:21:30,630 --> 00:21:27,840

um he even sent us the uh

579

00:21:31,590 --> 00:21:30,640

original sd card that uh the the footage

580

00:21:33,990 --> 00:21:31,600

was on

581

00:21:36,149 --> 00:21:34,000

and so i don't think for a second that

582

00:21:37,669 --> 00:21:36,159

that this guy was was lying to me i i

583

00:21:38,710 --> 00:21:37,679

really really don't i think he saw

584

00:21:41,909 --> 00:21:38,720

something

585

00:21:45,029 --> 00:21:41,919

that was anomalous to him and

586

00:21:45,990 --> 00:21:45,039

uh and and that um he uh he

587

00:21:48,310 --> 00:21:46,000

understandably

588

00:21:49,350 --> 00:21:48,320

uh misinterpreted because what we found

589

00:21:52,630 --> 00:21:49,360

after

590

00:21:54,549 --> 00:21:52,640

examining this video and getting some

591

00:21:56,310 --> 00:21:54,559

good stills of the the object that he

592

00:21:59,350 --> 00:21:56,320

had seen and blowing them up is it was

593

00:22:01,590 --> 00:21:59,360

definitely a bird the silhouette to me

594

00:22:02,470 --> 00:22:01,600

uh looked like probably a a great blue

595

00:22:05,029 --> 00:22:02,480

heron

596

00:22:07,510 --> 00:22:05,039

they they do live in that area you know

597

00:22:10,230 --> 00:22:07,520

they they migrate through every year

598

00:22:11,830 --> 00:22:10,240

and something people don't understand uh

599

00:22:15,029 --> 00:22:11,840

about herons in that

600

00:22:17,270 --> 00:22:15,039

area is that due to climate change and

601  
00:22:18,870 --> 00:22:17,280  
the destruction of their wetland habitat

602  
00:22:21,990 --> 00:22:18,880  
is there are more

603  
00:22:23,590 --> 00:22:22,000  
of these birds roosting in urban areas

604  
00:22:26,310 --> 00:22:23,600  
and they're coming up north earlier

605  
00:22:28,789 --> 00:22:26,320  
staying longer sometimes overwintering

606  
00:22:29,669 --> 00:22:28,799  
um and so i think that part of what we

607  
00:22:32,149 --> 00:22:29,679  
were dealing with

608  
00:22:34,710 --> 00:22:32,159  
was people seeing these birds who

609  
00:22:37,990 --> 00:22:34,720  
weren't really used to seeing them

610  
00:22:40,149 --> 00:22:38,000  
um and so they interpreted it as as

611  
00:22:40,630 --> 00:22:40,159  
something weird and if they went at that

612  
00:22:43,029 --> 00:22:40,640  
time

613  
00:22:43,990 --> 00:22:43,039

and googled like you know flying monster

614

00:22:45,590 --> 00:22:44,000

chicago

615

00:22:47,510 --> 00:22:45,600

uh or something then they're gonna get

616

00:22:48,710 --> 00:22:47,520

all of these these winged humanoid

617

00:22:50,230 --> 00:22:48,720

sightings they're gonna

618

00:22:51,669 --> 00:22:50,240

they're gonna think well hey maybe maybe

619

00:22:55,029 --> 00:22:51,679

that's what i saw because i don't know

620

00:22:58,470 --> 00:22:55,039

what the hell it was otherwise and so

621

00:23:00,310 --> 00:22:58,480

that's that first profile however those

622

00:23:03,430 --> 00:23:00,320

by my estimation account for

623

00:23:06,470 --> 00:23:03,440

maybe 40 percent uh

624

00:23:10,470 --> 00:23:06,480

45 at the the most of

625

00:23:13,669 --> 00:23:10,480

all of the sightings received um and so

626

00:23:15,029 --> 00:23:13,679

that really i i think forces us to

627

00:23:18,149 --> 00:23:15,039

examine then

628

00:23:20,630 --> 00:23:18,159

the the other profile which was uh

629

00:23:21,510 --> 00:23:20,640

very strange uh and certainly had a lot

630

00:23:23,909 --> 00:23:21,520

of aspects

631

00:23:25,029 --> 00:23:23,919

of the the paranormal involved and so

632

00:23:27,830 --> 00:23:25,039

what those people

633

00:23:29,190 --> 00:23:27,840

were describing uh if if you take their

634

00:23:32,470 --> 00:23:29,200

testimony

635

00:23:35,430 --> 00:23:32,480

at its its word really and my

636

00:23:36,390 --> 00:23:35,440

personal approach to investigation is to

637

00:23:39,669 --> 00:23:36,400

always

638

00:23:40,789 --> 00:23:39,679

proceed as though whatever the witness

639

00:23:43,909 --> 00:23:40,799

is telling me is true

640

00:23:45,669 --> 00:23:43,919

unless i have direct evidence to the

641

00:23:47,190 --> 00:23:45,679

contrary so of course i follow up on all

642

00:23:49,269 --> 00:23:47,200

of the details provided

643

00:23:51,110 --> 00:23:49,279

check geographic and weather info all of

644

00:23:51,990 --> 00:23:51,120

that stuff to make sure that their story

645

00:23:55,029 --> 00:23:52,000

adds up

646

00:23:57,029 --> 00:23:55,039

and and if and when it does then

647

00:23:58,549 --> 00:23:57,039

i'm going to proceed as though the rest

648

00:24:00,390 --> 00:23:58,559

of what they're telling me

649

00:24:01,750 --> 00:24:00,400

is what actually happened or at least

650

00:24:03,750 --> 00:24:01,760

was their

651  
00:24:05,750 --> 00:24:03,760  
experience and so in those sightings

652  
00:24:06,630 --> 00:24:05,760  
often what what you would have people

653  
00:24:09,190 --> 00:24:06,640  
report

654  
00:24:11,190 --> 00:24:09,200  
is relatively close contact with uh

655  
00:24:12,950 --> 00:24:11,200  
something that they said stood between

656  
00:24:15,830 --> 00:24:12,960  
seven and eight feet tall

657  
00:24:16,789 --> 00:24:15,840  
uh would have these these large wings um

658  
00:24:19,510 --> 00:24:16,799  
you know they would

659  
00:24:21,909 --> 00:24:19,520  
uh sort of alternately describe it using

660  
00:24:24,870 --> 00:24:21,919  
you know either bat-like or bird-like

661  
00:24:27,190 --> 00:24:24,880  
descriptors um often they would report

662  
00:24:29,909 --> 00:24:27,200  
you know these glowing red eyes

663  
00:24:31,430 --> 00:24:29,919

uh they would talk about feeling this

664

00:24:33,990 --> 00:24:31,440

overwhelming sense of fear

665

00:24:35,430 --> 00:24:34,000

or a palpable sense of evil some people

666

00:24:37,510 --> 00:24:35,440

would say that they thought

667

00:24:38,950 --> 00:24:37,520

that the eyes were sort of like staring

668

00:24:41,990 --> 00:24:38,960

through them or into their soul

669

00:24:43,750 --> 00:24:42,000

or they were hypnotized by them and so a

670

00:24:44,789 --> 00:24:43,760

lot of really really weird stuff and

671

00:24:48,149 --> 00:24:44,799

also

672

00:24:51,350 --> 00:24:48,159

uh sort of of happening alongside

673

00:24:51,750 --> 00:24:51,360

those really weird reports is you would

674

00:24:55,269 --> 00:24:51,760

get

675

00:24:58,310 --> 00:24:55,279

uh reports of ufos uh often by the

676  
00:25:00,310 --> 00:24:58,320  
the same witnesses certainly in the the

677  
00:25:00,870 --> 00:25:00,320  
same area i mean everywhere around lake

678  
00:25:03,510 --> 00:25:00,880  
michigan

679  
00:25:04,950 --> 00:25:03,520  
has a lot of ufo sightings so i mean

680  
00:25:07,350 --> 00:25:04,960  
there's a correlation there

681  
00:25:09,750 --> 00:25:07,360  
but uh yeah we all know correlation that

682  
00:25:10,390 --> 00:25:09,760  
doesn't necessarily mean causation uh

683  
00:25:12,950 --> 00:25:10,400  
but

684  
00:25:13,750 --> 00:25:12,960  
it's weird and it's the same kind of

685  
00:25:16,470 --> 00:25:13,760  
weird

686  
00:25:17,350 --> 00:25:16,480  
that was happening in point pleasant

687  
00:25:20,470 --> 00:25:17,360  
back in the

688  
00:25:21,990 --> 00:25:20,480

the 60s you know 66 to 67 and and

689

00:25:23,029 --> 00:25:22,000

frankly never really stopped you know

690

00:25:25,029 --> 00:25:23,039

you can talk now

691

00:25:27,669 --> 00:25:25,039

you know like you you've had seth on

692

00:25:29,909 --> 00:25:27,679

before and you can talk to him and

693

00:25:30,710 --> 00:25:29,919

and uh you know he's talked to people in

694

00:25:32,950 --> 00:25:30,720

the uh

695

00:25:34,630 --> 00:25:32,960

uh ohio river valley who are still

696

00:25:36,390 --> 00:25:34,640

investigating these sightings because

697

00:25:37,750 --> 00:25:36,400

really the mothman sightings are never

698

00:25:40,470 --> 00:25:37,760

actually stopped right

699

00:25:41,990 --> 00:25:40,480

right um you know the the silver bridge

700

00:25:44,789 --> 00:25:42,000

collapse

701  
00:25:46,710 --> 00:25:44,799  
in my opinion was a a convenient

702  
00:25:47,510 --> 00:25:46,720  
narrative ending to the mothman

703  
00:25:49,750 --> 00:25:47,520  
prophecies

704  
00:25:51,029 --> 00:25:49,760  
but probably totally unrelated to winged

705  
00:25:53,990 --> 00:25:51,039  
humanoid sightings in

706  
00:25:54,830 --> 00:25:54,000  
in that area because again they never

707  
00:25:58,070 --> 00:25:54,840  
stopped

708  
00:25:59,029 --> 00:25:58,080  
um so yeah i mean there's there's a lot

709  
00:26:02,470 --> 00:25:59,039  
of

710  
00:26:05,029 --> 00:26:02,480  
commonalities there in what people are

711  
00:26:05,510 --> 00:26:05,039  
reporting so you know honestly i i held

712  
00:26:07,909 --> 00:26:05,520  
off

713  
00:26:09,750 --> 00:26:07,919

referring to this as the the lake

714

00:26:11,510 --> 00:26:09,760

michigan mothman

715

00:26:13,110 --> 00:26:11,520

for like at least a year because i

716

00:26:15,990 --> 00:26:13,120

didn't want to sense uh

717

00:26:17,110 --> 00:26:16,000

sensationalize anything um and so i

718

00:26:19,510 --> 00:26:17,120

thought well you know

719

00:26:20,710 --> 00:26:19,520

if i just slap them off man label on it

720

00:26:23,110 --> 00:26:20,720

right away

721

00:26:24,870 --> 00:26:23,120

then you know that's that's it's not

722

00:26:26,230 --> 00:26:24,880

it's not good journalism it's not

723

00:26:27,909 --> 00:26:26,240

you know it's it's it's just

724

00:26:31,510 --> 00:26:27,919

sensationalistic so i

725

00:26:31,990 --> 00:26:31,520

i i used clunky terminology terminology

726  
00:26:35,669 --> 00:26:32,000  
like

727  
00:26:39,029 --> 00:26:35,679  
forever

728  
00:26:41,510 --> 00:26:39,039  
until finally it it was

729  
00:26:42,310 --> 00:26:41,520  
too much to ignore and i thought well

730  
00:26:45,510 --> 00:26:42,320  
look

731  
00:26:48,710 --> 00:26:45,520  
the best way to contextualize this

732  
00:26:50,950 --> 00:26:48,720  
for for people is going to be to compare

733  
00:26:51,990 --> 00:26:50,960  
it to the thing that it has the most in

734  
00:26:55,029 --> 00:26:52,000  
common with and

735  
00:26:57,510 --> 00:26:55,039  
and right now and continuing that is

736  
00:26:58,230 --> 00:26:57,520  
the the mothman of point pleasant

737  
00:27:01,430 --> 00:26:58,240  
sightings

738  
00:27:02,390 --> 00:27:01,440

so here we are you know uh four years

739

00:27:05,430 --> 00:27:02,400

later with the

740

00:27:06,950 --> 00:27:05,440

the lake michigan mothman interesting

741

00:27:09,750 --> 00:27:06,960

and i love that man because again

742

00:27:10,630 --> 00:27:09,760

yeah like we don't know if it's the same

743

00:27:13,590 --> 00:27:10,640

creature

744

00:27:14,950 --> 00:27:13,600

or uh uh or even the same you know

745

00:27:16,630 --> 00:27:14,960

phenomenon but

746

00:27:18,389 --> 00:27:16,640

at the same time the commonalities

747

00:27:19,029 --> 00:27:18,399

you're finding in the witness reports

748

00:27:22,470 --> 00:27:19,039

and even

749

00:27:24,149 --> 00:27:22,480

um like you said how they're describing

750

00:27:27,590 --> 00:27:24,159

these feelings of

751

00:27:29,350 --> 00:27:27,600

dread or or or doom or when they're

752

00:27:31,110 --> 00:27:29,360

looking into the eyes of these creatures

753

00:27:33,350 --> 00:27:31,120

like that's so reminiscent

754

00:27:35,190 --> 00:27:33,360

of what they were reporting back during

755

00:27:37,029 --> 00:27:35,200

the mothman days with point pleasant in

756

00:27:38,950 --> 00:27:37,039

the silver bridge collapse and

757

00:27:40,710 --> 00:27:38,960

and all that so i love that yeah and i

758

00:27:44,310 --> 00:27:40,720

also really respect that

759

00:27:45,750 --> 00:27:44,320

um you are willing to say a lot of this

760

00:27:48,950 --> 00:27:45,760

can be explained

761

00:27:51,590 --> 00:27:48,960

by natural causes or you know in terms

762

00:27:52,230 --> 00:27:51,600

of now e-natural causes of uh climate

763

00:27:53,909 --> 00:27:52,240

change

764

00:27:55,909 --> 00:27:53,919

being the reason that people are seeing

765

00:27:57,669 --> 00:27:55,919

birds they've never seen before

766

00:27:59,510 --> 00:27:57,679

in that area at that time that makes

767

00:28:02,070 --> 00:27:59,520

perfect sense that you

768

00:28:03,510 --> 00:28:02,080

your brain would not be used to seeing

769

00:28:04,310 --> 00:28:03,520

that and you would think it was

770

00:28:06,230 --> 00:28:04,320

something

771

00:28:07,830 --> 00:28:06,240

out of the ordinary so no i highly

772

00:28:09,350 --> 00:28:07,840

respect the way that you

773

00:28:11,590 --> 00:28:09,360

you approach this and that you were

774

00:28:13,350 --> 00:28:11,600

willing to wait until

775

00:28:14,710 --> 00:28:13,360

the evidence was there to say yeah i

776

00:28:17,269 --> 00:28:14,720

think we might be dealing with

777

00:28:18,389 --> 00:28:17,279

with a mothman phenomenon um well i

778

00:28:21,350 --> 00:28:18,399

gotta ask you

779

00:28:22,630 --> 00:28:21,360

uh a lot of people took notice of the

780

00:28:24,630 --> 00:28:22,640

work that you did

781

00:28:25,669 --> 00:28:24,640

with the lake michigan mothman including

782

00:28:28,630 --> 00:28:25,679

josh gates

783

00:28:29,990 --> 00:28:28,640

and his team over at uh expedition x and

784

00:28:32,230 --> 00:28:30,000

uh you were featured

785

00:28:34,310 --> 00:28:32,240

on the show with your research so i

786

00:28:36,870 --> 00:28:34,320

gotta ask what was that experience like

787

00:28:38,470 --> 00:28:36,880

you know getting into the world of tv i

788

00:28:41,190 --> 00:28:38,480

know it all too well when it comes to

789

00:28:43,269 --> 00:28:41,200

these topics and sometimes it's uh

790

00:28:44,549 --> 00:28:43,279

it's not what you hope for or what you

791

00:28:46,389 --> 00:28:44,559

expect but um

792

00:28:48,870 --> 00:28:46,399

what was the experience like working

793

00:28:49,590 --> 00:28:48,880

with um with the cast and crew over

794

00:28:51,269 --> 00:28:49,600

there and

795

00:28:53,110 --> 00:28:51,279

how do you think they handled the uh the

796

00:28:55,430 --> 00:28:53,120

mothman of lake michigan

797

00:28:57,990 --> 00:28:55,440

mystery sure uh you know honestly

798

00:29:00,950 --> 00:28:58,000

overall it was a very very positive

799

00:29:01,669 --> 00:29:00,960

experience i had a lot of fun uh phil

800

00:29:04,470 --> 00:29:01,679

and jessica

801  
00:29:04,950 --> 00:29:04,480  
were both great um the the only thing

802  
00:29:06,950 --> 00:29:04,960  
for me

803  
00:29:08,470 --> 00:29:06,960  
was uh you know standing next to them i

804  
00:29:11,190 --> 00:29:08,480  
was just like i'm

805  
00:29:11,990 --> 00:29:11,200  
not attractive enough to be here guys i

806  
00:29:17,830 --> 00:29:12,000  
i'm

807  
00:29:18,310 --> 00:29:17,840  
uh they were great they were a a lot of

808  
00:29:21,430 --> 00:29:18,320  
fun

809  
00:29:22,470 --> 00:29:21,440  
um the the entire crew was fantastic the

810  
00:29:25,190 --> 00:29:22,480  
director

811  
00:29:27,029 --> 00:29:25,200  
uh producers uh you know everybody from

812  
00:29:28,870 --> 00:29:27,039  
the mic and and camera guys you know

813  
00:29:30,710 --> 00:29:28,880

like all all just great and actually

814

00:29:32,389 --> 00:29:30,720

it was interesting uh sort of between

815

00:29:35,029 --> 00:29:32,399

filming i got to talk to

816

00:29:36,950 --> 00:29:35,039

to some of the the crew more and uh and

817

00:29:38,310 --> 00:29:36,960

they had weird stories from other shoots

818

00:29:40,710 --> 00:29:38,320

they they had been on you know like

819

00:29:43,350 --> 00:29:40,720

there's a guy telling me about um

820

00:29:44,389 --> 00:29:43,360

seeing the this weird ghost march in

821

00:29:45,909 --> 00:29:44,399

hawaii when

822

00:29:47,830 --> 00:29:45,919

when they were filming there so like

823

00:29:48,950 --> 00:29:47,840

that that was great i was like obviously

824

00:29:52,470 --> 00:29:48,960

these are my people

825

00:29:55,830 --> 00:29:52,480

um so you know this is this is a

826

00:29:58,230 --> 00:29:55,840

a lot of fun um and so you know

827

00:29:59,990 --> 00:29:58,240

uh like i said overall that was that was

828

00:30:01,269 --> 00:30:00,000

fantastic you know we we shot it in the

829

00:30:04,710 --> 00:30:01,279

sears tower or

830

00:30:07,269 --> 00:30:04,720

willis tower if if one must um and so

831

00:30:08,230 --> 00:30:07,279

uh yeah like that was great uh it's

832

00:30:10,470 --> 00:30:08,240

beautiful

833

00:30:12,549 --> 00:30:10,480

you know we're up on the the observation

834

00:30:14,789 --> 00:30:12,559

floor and so like

835

00:30:16,470 --> 00:30:14,799

we had an amazing view of the the city

836

00:30:18,870 --> 00:30:16,480

the entire time

837

00:30:20,149 --> 00:30:18,880

which i i love i mean chicago is a it's

838

00:30:22,630 --> 00:30:20,159

a great city

839

00:30:23,669 --> 00:30:22,640

and so um yeah that was that was all

840

00:30:26,149 --> 00:30:23,679

great and then you know i

841

00:30:28,149 --> 00:30:26,159

i watched the episode later and you know

842

00:30:28,470 --> 00:30:28,159

honestly i don't know about anybody else

843

00:30:31,190 --> 00:30:28,480

but

844

00:30:32,870 --> 00:30:31,200

i emily had to make me watch it because

845

00:30:35,669 --> 00:30:32,880

i don't like watching

846

00:30:35,990 --> 00:30:35,679

myself in things and so i was like you

847

00:30:37,909 --> 00:30:36,000

just

848

00:30:39,750 --> 00:30:37,919

watch it and you tell me if it's good or

849

00:30:42,149 --> 00:30:39,760

not and like how it all worked out

850

00:30:43,510 --> 00:30:42,159

and she was like no no no you you got to

851

00:30:46,710 --> 00:30:43,520

watch it we'll just watch it

852

00:30:48,630 --> 00:30:46,720

yeah and so i i i did and uh

853

00:30:50,789 --> 00:30:48,640

and i thought that it it was well done

854

00:30:54,149 --> 00:30:50,799

because i understand i mean i

855

00:30:57,509 --> 00:30:54,159

they sort of landed on um the the

856

00:31:00,789 --> 00:30:57,519

bird hypothesis i think it expanded that

857

00:31:03,269 --> 00:31:00,799

sort of to most of the sightings which i

858

00:31:05,909 --> 00:31:03,279

i think is understandable considering

859

00:31:09,590 --> 00:31:05,919

that the show itself has to deal with

860

00:31:12,630 --> 00:31:09,600

what is provable right now

861

00:31:14,549 --> 00:31:12,640

and i i think that what is

862

00:31:15,990 --> 00:31:14,559

absolutely provable right now is that

863

00:31:19,190 --> 00:31:16,000

some of the sightings

864

00:31:20,310 --> 00:31:19,200

were of large birds you know and and so

865

00:31:22,710 --> 00:31:20,320

you know i i had

866

00:31:24,070 --> 00:31:22,720

directed well one of the the witnesses

867

00:31:27,190 --> 00:31:24,080

that was on there

868

00:31:27,830 --> 00:31:27,200

um the like that that uh video footage

869

00:31:31,669 --> 00:31:27,840

that's the

870

00:31:33,990 --> 00:31:31,679

the pilsen uh uh video footage that's

871

00:31:35,269 --> 00:31:34,000

the same you know that's the guy that i

872

00:31:37,669 --> 00:31:35,279

was just talking about

873

00:31:38,870 --> 00:31:37,679

and so it's i think it was perfectly

874

00:31:42,070 --> 00:31:38,880

understandable

875

00:31:46,470 --> 00:31:42,080

for them uh sort of with their

876

00:31:48,389 --> 00:31:46,480

um you know material science based uh uh

877

00:31:51,110 --> 00:31:48,399

slants you know like they're like that

878

00:31:53,110 --> 00:31:51,120

direction for them to land on well

879

00:31:54,950 --> 00:31:53,120

here's what we know uh we know some

880

00:31:56,950 --> 00:31:54,960

people are mistaking birds for

881

00:31:58,310 --> 00:31:56,960

something else and so we don't really

882

00:32:01,110 --> 00:31:58,320

know anything else beyond that

883

00:32:01,590 --> 00:32:01,120

so that's all we can say for for sure

884

00:32:04,789 --> 00:32:01,600

which

885

00:32:06,070 --> 00:32:04,799

again like that's that's fair if you're

886

00:32:08,630 --> 00:32:06,080

trying to

887

00:32:09,430 --> 00:32:08,640

fit this mystery into like an hour-long

888

00:32:11,590 --> 00:32:09,440

episode right

889

00:32:12,470 --> 00:32:11,600

there's only so much you can do there

890

00:32:16,230 --> 00:32:12,480

right

891

00:32:18,789 --> 00:32:16,240

important too that like

892

00:32:19,830 --> 00:32:18,799

we live in an age now where these shows

893

00:32:21,750 --> 00:32:19,840

are endless

894

00:32:22,870 --> 00:32:21,760

you know that you even have discovery

895

00:32:25,029 --> 00:32:22,880

plus where

896

00:32:26,070 --> 00:32:25,039

that's strictly what they're gonna be is

897

00:32:28,549 --> 00:32:26,080

paranormal

898

00:32:30,230 --> 00:32:28,559

um mysteries stuff like that so the more

899

00:32:30,870 --> 00:32:30,240

and more of this stuff that gets out

900

00:32:34,149 --> 00:32:30,880

there

901

00:32:35,990 --> 00:32:34,159

uh the more saturated the topics become

902

00:32:38,149 --> 00:32:36,000

you know some in a good way some maybe

903

00:32:39,590 --> 00:32:38,159

not so much but what i'm seeing changing

904

00:32:42,630 --> 00:32:39,600

tobias maybe you

905

00:32:43,509 --> 00:32:42,640

you agree or disagree uh is they're

906

00:32:45,909 --> 00:32:43,519

willing to

907

00:32:47,509 --> 00:32:45,919

try to find an explanation more and i

908

00:32:49,590 --> 00:32:47,519

think that's where expedition x

909

00:32:51,509 --> 00:32:49,600

uh actually does some good work like

910

00:32:52,870 --> 00:32:51,519

they're putting the science behind

911

00:32:55,110 --> 00:32:52,880

what they're doing they're not coming

912

00:32:55,750 --> 00:32:55,120

out and saying yeah yeah totally it's

913

00:32:59,029 --> 00:32:55,760

mothman

914

00:33:00,950 --> 00:32:59,039

like no let's let's actually show what a

915

00:33:02,950 --> 00:33:00,960

proper investigation looks like and

916

00:33:03,909 --> 00:33:02,960

let's try to find an explanation and i'm

917

00:33:05,590 --> 00:33:03,919

noticing

918

00:33:07,669 --> 00:33:05,600

that a lot more of the shows are willing

919

00:33:11,190 --> 00:33:07,679

to do that now and um

920

00:33:11,830 --> 00:33:11,200

not debunk but try to explain uh what is

921

00:33:13,350 --> 00:33:11,840

happening

922

00:33:15,590 --> 00:33:13,360

uh will it account for everything

923

00:33:16,389 --> 00:33:15,600

certainly never never it never will like

924

00:33:18,870 --> 00:33:16,399

you said like

925

00:33:21,029 --> 00:33:18,880

even in these waves of things uh even if

926

00:33:23,269 --> 00:33:21,039

they die down they're still

927

00:33:24,710 --> 00:33:23,279

happening somewhere and to certain

928

00:33:26,549 --> 00:33:24,720

people so uh

929

00:33:28,630 --> 00:33:26,559

yeah i think i see that changing where

930

00:33:29,350 --> 00:33:28,640

shows like expedition x were willing to

931

00:33:31,909 --> 00:33:29,360

say

932

00:33:32,870 --> 00:33:31,919

yes um like you even you mentioned like

933

00:33:35,269 --> 00:33:32,880

that 40

934

00:33:37,029 --> 00:33:35,279

i'm able to check the box off and say

935

00:33:39,269 --> 00:33:37,039

this was a bird or

936

00:33:41,190 --> 00:33:39,279

or something of that sort or even i

937

00:33:42,070 --> 00:33:41,200

remember the episode that said it might

938

00:33:44,870 --> 00:33:42,080

have been a

939

00:33:46,470 --> 00:33:44,880

a guy in you know bat wings and a jet

940

00:33:47,509 --> 00:33:46,480

pack going out there and flying around

941

00:33:50,630 --> 00:33:47,519

the

942

00:33:52,950 --> 00:33:50,640

that is

943

00:33:55,190 --> 00:33:52,960

look we're seeing jetpack dude all over

944

00:33:56,710 --> 00:33:55,200

the place in los angeles right now

945

00:33:59,909 --> 00:33:56,720

so who's to say that's not what's

946

00:34:00,230 --> 00:33:59,919

happening so yeah i i'm glad to see that

947

00:34:01,990 --> 00:34:00,240

um

948

00:34:03,590 --> 00:34:02,000

shows are willing to do that and to

949

00:34:04,230 --> 00:34:03,600

reach out to people like you instead of

950

00:34:06,549 --> 00:34:04,240

just

951  
00:34:07,430 --> 00:34:06,559  
you know hypothesizing and not going to

952  
00:34:09,510 --> 00:34:07,440  
the people

953  
00:34:11,510 --> 00:34:09,520  
who actually put the time and work in to

954  
00:34:14,790 --> 00:34:11,520  
investigate these things

955  
00:34:16,790 --> 00:34:14,800  
no i i completely agree you know and

956  
00:34:18,310 --> 00:34:16,800  
i i almost forgot like that that

957  
00:34:20,470 --> 00:34:18,320  
wingsuit hypothesis

958  
00:34:21,430 --> 00:34:20,480  
was covered and you know i i had

959  
00:34:23,030 --> 00:34:21,440  
dismissed it

960  
00:34:25,589 --> 00:34:23,040  
very early uh well you know because

961  
00:34:25,990 --> 00:34:25,599  
working with with lon and and manuel

962  
00:34:29,109 --> 00:34:26,000  
like

963  
00:34:31,349 --> 00:34:29,119

you know people had already spoken to

964

00:34:32,629 --> 00:34:31,359

to wingsuit experts who were like oh

965

00:34:34,629 --> 00:34:32,639

dude you would die

966

00:34:36,550 --> 00:34:34,639

there's no way that you can you can't do

967

00:34:38,869 --> 00:34:36,560

it you can't jump off like the

968

00:34:39,909 --> 00:34:38,879

the sears tower in a wing suit and not

969

00:34:42,950 --> 00:34:39,919

die you weren't

970

00:34:44,470 --> 00:34:42,960

dead so yeah i mean and they

971

00:34:45,990 --> 00:34:44,480

of course came to the exact same

972

00:34:48,069 --> 00:34:46,000

conclusion um

973

00:34:50,470 --> 00:34:48,079

which any reasonable person would so

974

00:34:52,389 --> 00:34:50,480

yeah no i mean i i think from that

975

00:34:53,589 --> 00:34:52,399

that scientific viewpoint like they they

976

00:34:57,030 --> 00:34:53,599

did everything

977

00:34:59,750 --> 00:34:57,040

that they they could you know and and

978

00:35:00,710 --> 00:34:59,760

you know like the the the weird stuff um

979

00:35:02,550 --> 00:35:00,720

you know like they

980

00:35:04,870 --> 00:35:02,560

they were able to entertain and i i

981

00:35:06,790 --> 00:35:04,880

think that jessica was more open to that

982

00:35:08,470 --> 00:35:06,800

than necessarily you know phil who's a

983

00:35:10,790 --> 00:35:08,480

big naturalist right

984

00:35:11,829 --> 00:35:10,800

yeah um and so like they don't dismiss

985

00:35:13,510 --> 00:35:11,839

it entirely

986

00:35:15,190 --> 00:35:13,520

i think just at the end of the episode

987

00:35:15,990 --> 00:35:15,200

they're like hey this is this is what we

988

00:35:18,150 --> 00:35:16,000

can prove

989

00:35:20,390 --> 00:35:18,160

this is what we can't prove so here you

990

00:35:22,280 --> 00:35:20,400

go take it for what it is

991

00:35:26,470 --> 00:35:22,290

yep right

992

00:35:29,990 --> 00:35:28,790

hey guys ryan spreck here when i'm not

993

00:35:33,030 --> 00:35:30,000

making podcasts

994

00:35:34,069 --> 00:35:33,040

i am listening to them seriously i'm

995

00:35:36,630 --> 00:35:34,079

obsessed

996

00:35:37,349 --> 00:35:36,640

and if there's one person and one show i

997

00:35:39,829 --> 00:35:37,359

turn to

998

00:35:40,550 --> 00:35:39,839

every week to hear stories of the

999

00:35:43,589 --> 00:35:40,560

strange

1000

00:35:44,230 --> 00:35:43,599

the weird and the unexplained it's of

1001  
00:35:47,510 --> 00:35:44,240  
course

1002  
00:35:49,109 --> 00:35:47,520  
gotta be jim harold's campfire with over

1003  
00:35:51,910 --> 00:35:49,119  
500 episodes

1004  
00:35:52,470 --> 00:35:51,920  
den of geek called jim harold's campfire

1005  
00:35:55,430 --> 00:35:52,480  
the

1006  
00:35:57,589 --> 00:35:55,440  
best tool we have currently in existence

1007  
00:36:00,630 --> 00:35:57,599  
to hear real-life scary stories

1008  
00:36:03,829 --> 00:36:00,640  
from other human beings since the actual

1009  
00:36:05,990 --> 00:36:03,839  
campfire was invented the concept

1010  
00:36:08,310 --> 00:36:06,000  
is pretty simple jim talks to other

1011  
00:36:09,510 --> 00:36:08,320  
regular folks and strange stuff that's

1012  
00:36:13,109 --> 00:36:09,520  
happened to them

1013  
00:36:16,310 --> 00:36:13,119

and yes that includes ufos and uaps

1014

00:36:18,630 --> 00:36:16,320

along with cryptids ghosts and true

1015

00:36:19,990 --> 00:36:18,640

head scratching mysteries one of my

1016

00:36:21,990 --> 00:36:20,000

all-time favorite stories

1017

00:36:23,270 --> 00:36:22,000

is one where a woman almost ended up

1018

00:36:26,150 --> 00:36:23,280

being absorbed

1019

00:36:26,710 --> 00:36:26,160

by a painting in a mysterious bar that

1020

00:36:28,870 --> 00:36:26,720

seemed like

1021

00:36:29,829 --> 00:36:28,880

something straight out of the twilight

1022

00:36:31,670 --> 00:36:29,839

zone or

1023

00:36:34,150 --> 00:36:31,680

there's the story of a young man who

1024

00:36:37,270 --> 00:36:34,160

encountered a spider-like creature

1025

00:36:38,630 --> 00:36:37,280

with baby hands then there's the story

1026  
00:36:40,790 --> 00:36:38,640  
of a woman in england

1027  
00:36:43,109 --> 00:36:40,800  
who encountered what she thought was a

1028  
00:36:43,990 --> 00:36:43,119  
 Banshee only to suffer a horrible

1029  
00:36:47,349 --> 00:36:44,000  
tragedy

1030  
00:36:49,829 --> 00:36:47,359  
only moments later no not all

1031  
00:36:51,109 --> 00:36:49,839  
of the stories in jim harold's campfire

1032  
00:36:53,430 --> 00:36:51,119  
are horrifying

1033  
00:36:54,950 --> 00:36:53,440  
some are actually pretty heartwarming

1034  
00:36:57,910 --> 00:36:54,960  
like a visit from a past

1035  
00:36:59,190 --> 00:36:57,920  
loved one or a peaceful near-death

1036  
00:37:01,430 --> 00:36:59,200  
experience

1037  
00:37:03,270 --> 00:37:01,440  
regardless there are true and

1038  
00:37:05,750 --> 00:37:03,280

fascinating stories told

1039

00:37:06,870 --> 00:37:05,760

by ordinary people who've had

1040

00:37:10,790 --> 00:37:06,880

extraordinary

1041

00:37:13,750 --> 00:37:10,800

experiences so pull up a virtual log

1042

00:37:14,870 --> 00:37:13,760

get cozy and tune in to jim harold's

1043

00:37:18,150 --> 00:37:14,880

campfire

1044

00:37:20,390 --> 00:37:18,160

available on apple podcasts spotify

1045

00:37:27,430 --> 00:37:20,400

or wherever you listen to somewhere in

1046

00:37:31,109 --> 00:37:29,829

alright so we are moving from mothman

1047

00:37:33,430 --> 00:37:31,119

tobias to

1048

00:37:34,710 --> 00:37:33,440

your next endeavor which might include

1049

00:37:36,870 --> 00:37:34,720

mothman might not

1050

00:37:38,310 --> 00:37:36,880

we'll we'll talk about that um but this

1051

00:37:40,870 --> 00:37:38,320

is strange tales

1052

00:37:42,790 --> 00:37:40,880

of the impossible your new book that

1053

00:37:44,630 --> 00:37:42,800

just came out so um

1054

00:37:46,470 --> 00:37:44,640

what what was the impetus for this one

1055

00:37:48,870 --> 00:37:46,480

what you know for me i know

1056

00:37:49,990 --> 00:37:48,880

when i write one book there's so much

1057

00:37:51,750 --> 00:37:50,000

left over that didn't

1058

00:37:53,349 --> 00:37:51,760

make it in that i'm like i could write a

1059

00:37:56,470 --> 00:37:53,359

whole other book and i

1060

00:37:58,470 --> 00:37:56,480

i i noticed that a lot of kind of the

1061

00:38:00,630 --> 00:37:58,480

the correlations you made in the mothman

1062

00:38:02,310 --> 00:38:00,640

book were now bleeding over into your

1063

00:38:03,750 --> 00:38:02,320

other work as well which is the sign of

1064

00:38:06,069 --> 00:38:03,760

a good investigator

1065

00:38:07,270 --> 00:38:06,079

so yeah tell us how um strange tales

1066

00:38:09,589 --> 00:38:07,280

came to be

1067

00:38:11,109 --> 00:38:09,599

sure so uh unlike the the lake michigan

1068

00:38:14,790 --> 00:38:11,119

mothman which was really

1069

00:38:16,470 --> 00:38:14,800

meant to be a a reference work so people

1070

00:38:17,589 --> 00:38:16,480

could have all of the sightings and

1071

00:38:18,790 --> 00:38:17,599

everything that it went into

1072

00:38:22,230 --> 00:38:18,800

investigating them all

1073

00:38:25,510 --> 00:38:22,240

in one place uh strange tales of the

1074

00:38:28,950 --> 00:38:25,520

impossible was meant to

1075

00:38:31,190 --> 00:38:28,960

sort of describe the experience of of us

1076  
00:38:32,630 --> 00:38:31,200  
investigating everything else that was

1077  
00:38:34,150 --> 00:38:32,640  
happening concurrently

1078  
00:38:36,310 --> 00:38:34,160  
frankly so like we weren't just

1079  
00:38:37,270 --> 00:38:36,320  
investigating like lake michigan mothman

1080  
00:38:40,230 --> 00:38:37,280  
you know through

1081  
00:38:41,430 --> 00:38:40,240  
to uh 2017 and on you know we've had all

1082  
00:38:44,630 --> 00:38:41,440  
these other weird

1083  
00:38:45,349 --> 00:38:44,640  
reports coming in too and what i wanted

1084  
00:38:48,390 --> 00:38:45,359  
to do

1085  
00:38:49,030 --> 00:38:48,400  
was get all of those together in in one

1086  
00:38:51,750 --> 00:38:49,040  
place

1087  
00:38:52,630 --> 00:38:51,760  
and then um you know in the the 40

1088  
00:38:55,990 --> 00:38:52,640

incense

1089

00:38:56,870 --> 00:38:56,000

try to see what if anything they they

1090

00:38:58,870 --> 00:38:56,880

had in common

1091

00:39:01,270 --> 00:38:58,880

and and what we could sort of speculate

1092

00:39:04,470 --> 00:39:01,280

about and uh and and maybe

1093

00:39:05,430 --> 00:39:04,480

uh learn about you know and so it did

1094

00:39:09,510 --> 00:39:05,440

have a lot

1095

00:39:12,069 --> 00:39:09,520

the lake michigan mothman

1096

00:39:13,670 --> 00:39:12,079

uh investigation and and both because

1097

00:39:14,310 --> 00:39:13,680

you know that's some of the the same

1098

00:39:17,910 --> 00:39:14,320

findings

1099

00:39:21,510 --> 00:39:17,920

that uh uh came as a result of that

1100

00:39:24,069 --> 00:39:21,520

particular investigation was noticing

1101  
00:39:24,790 --> 00:39:24,079  
all of the weird commonalities you know

1102  
00:39:27,670 --> 00:39:24,800  
all of the

1103  
00:39:29,349 --> 00:39:27,680  
the the strange concurrent paranormal

1104  
00:39:32,550 --> 00:39:29,359  
phenomena happening

1105  
00:39:36,310 --> 00:39:32,560  
uh either to the same individuals or

1106  
00:39:39,030 --> 00:39:36,320  
in the the same area and then we took it

1107  
00:39:39,910 --> 00:39:39,040  
a little further because when you when

1108  
00:39:42,790 --> 00:39:39,920  
you really get down

1109  
00:39:45,030 --> 00:39:42,800  
to it and this is something that that uh

1110  
00:39:48,150 --> 00:39:45,040  
that's covered in uh strange tales

1111  
00:39:50,790 --> 00:39:48,160  
is across the board

1112  
00:39:51,510 --> 00:39:50,800  
in in sort of every aspect of the

1113  
00:39:54,310 --> 00:39:51,520

paranormal

1114

00:39:54,870 --> 00:39:54,320

you have um all of these these really

1115

00:39:58,630 --> 00:39:54,880

really

1116

00:40:01,030 --> 00:39:58,640

obvious or stark similarities

1117

00:40:02,630 --> 00:40:01,040

to the point where if you kind of strip

1118

00:40:05,510 --> 00:40:02,640

everything down

1119

00:40:05,990 --> 00:40:05,520

to just it's it's it's basic you know

1120

00:40:09,190 --> 00:40:06,000

sort of

1121

00:40:11,510 --> 00:40:09,200

framework they sound exactly the same i

1122

00:40:14,710 --> 00:40:11,520

can give you an example there so i i

1123

00:40:16,150 --> 00:40:14,720

started out uh talking about nighttime

1124

00:40:17,589 --> 00:40:16,160

visitation you know because of course

1125

00:40:19,190 --> 00:40:17,599

that's something that's that's very uh

1126

00:40:22,069 --> 00:40:19,200

very personal to me

1127

00:40:23,030 --> 00:40:22,079

and what i found was interesting after

1128

00:40:24,470 --> 00:40:23,040

speaking to

1129

00:40:26,790 --> 00:40:24,480

people you know who had grown up in

1130

00:40:27,750 --> 00:40:26,800

haunted houses people who said that they

1131

00:40:30,950 --> 00:40:27,760

had

1132

00:40:34,069 --> 00:40:30,960

experienced uh alien abduction uh

1133

00:40:35,750 --> 00:40:34,079

you know people who had uh well

1134

00:40:37,349 --> 00:40:35,760

experienced even even weirder stuff you

1135

00:40:41,109 --> 00:40:37,359

know visiting them in

1136

00:40:44,309 --> 00:40:41,119

the night if you kind of just took out

1137

00:40:45,349 --> 00:40:44,319

the description of the the creature

1138

00:40:48,069 --> 00:40:45,359

itself

1139

00:40:49,430 --> 00:40:48,079

these stories were basically all the

1140

00:40:51,190 --> 00:40:49,440

same

1141

00:40:52,790 --> 00:40:51,200

you know what what you would find is

1142

00:40:56,309 --> 00:40:52,800

somebody waking up

1143

00:40:58,870 --> 00:40:56,319

in bed um able to move you know so

1144

00:40:59,990 --> 00:40:58,880

so sleep paralysis isn't really a a

1145

00:41:02,710 --> 00:41:00,000

factor here so

1146

00:41:03,430 --> 00:41:02,720

you know uh they're they're ambulatory

1147

00:41:06,230 --> 00:41:03,440

and

1148

00:41:07,510 --> 00:41:06,240

they see this weird thing whatever it is

1149

00:41:09,750 --> 00:41:07,520

maybe it looks like an alien maybe it

1150

00:41:13,030 --> 00:41:09,760

looks like a ghost maybe it looks like a

1151

00:41:15,270 --> 00:41:13,040

uh in amber orb inside of a solid

1152

00:41:17,589 --> 00:41:15,280

charcoal cloud which is a real report

1153

00:41:20,150 --> 00:41:17,599

that that that we had um

1154

00:41:22,069 --> 00:41:20,160

but the point is they they wake up uh

1155

00:41:24,390 --> 00:41:22,079

they are sure they're awake

1156

00:41:25,109 --> 00:41:24,400

and they interact with this this weird

1157

00:41:27,910 --> 00:41:25,119

thing what

1158

00:41:29,670 --> 00:41:27,920

whatever it is and um you know they they

1159

00:41:32,870 --> 00:41:29,680

kind of all had

1160

00:41:35,670 --> 00:41:32,880

that basic story structure like

1161

00:41:36,870 --> 00:41:35,680

in in common which i i found very very

1162

00:41:38,630 --> 00:41:36,880

interesting

1163

00:41:40,230 --> 00:41:38,640

and i sort of thought to myself well why

1164

00:41:42,550 --> 00:41:40,240

aren't more people talking about this

1165

00:41:43,510 --> 00:41:42,560

because it kind of seems like a big deal

1166

00:41:46,230 --> 00:41:43,520

to me

1167

00:41:48,630 --> 00:41:46,240

um and so that's that's what we get into

1168

00:41:50,470 --> 00:41:48,640

and uh and there are other commonalities

1169

00:41:53,109 --> 00:41:50,480

uh like i said of of place

1170

00:41:55,750 --> 00:41:53,119

and time and things that uh that that

1171

00:41:57,109 --> 00:41:55,760

also exist but like that was a big one

1172

00:41:59,990 --> 00:41:57,119

for me that that really stuck

1173

00:42:01,030 --> 00:42:00,000

uh stuck out was the the similarities in

1174

00:42:04,230 --> 00:42:01,040

these nighttime

1175

00:42:05,190 --> 00:42:04,240

visitations interesting yeah yeah yeah

1176

00:42:08,150 --> 00:42:05,200

because i

1177

00:42:09,510 --> 00:42:08,160

i kind of i love that idea of kind of

1178

00:42:12,790 --> 00:42:09,520

taking the

1179

00:42:15,109 --> 00:42:12,800

the focal point you know the the alien

1180

00:42:17,750 --> 00:42:15,119

or the ghost out of the equation

1181

00:42:18,470 --> 00:42:17,760

in seeing that the experiences still

1182

00:42:20,630 --> 00:42:18,480

line up

1183

00:42:21,829 --> 00:42:20,640

together like run parallel to one

1184

00:42:24,230 --> 00:42:21,839

another of how the

1185

00:42:26,150 --> 00:42:24,240

you know the after effects are or the

1186

00:42:28,550 --> 00:42:26,160

you know the mental toll it takes on you

1187

00:42:31,349 --> 00:42:28,560

or the psychological or emotional

1188

00:42:32,630 --> 00:42:31,359

uh uh that's really interesting the

1189

00:42:35,270 --> 00:42:32,640

correlations um

1190

00:42:37,510 --> 00:42:35,280

well let's talk about bet if you don't

1191

00:42:39,589 --> 00:42:37,520

mind this is one of the first stories

1192

00:42:40,630 --> 00:42:39,599

in in the book that really stuck out to

1193

00:42:43,270 --> 00:42:40,640

me um

1194

00:42:44,150 --> 00:42:43,280

primarily because uh we should add also

1195

00:42:47,190 --> 00:42:44,160

in this book

1196

00:42:49,349 --> 00:42:47,200

uh your wife does uh photography

1197

00:42:50,710 --> 00:42:49,359

and there's also illustrations

1198

00:42:53,510 --> 00:42:50,720

throughout as well to help

1199

00:42:54,950 --> 00:42:53,520

enhance the stories and to also you know

1200

00:42:57,589 --> 00:42:54,960

give you an idea

1201  
00:42:59,190 --> 00:42:57,599  
of what these people actually saw when

1202  
00:43:02,230 --> 00:42:59,200  
kind of you know

1203  
00:43:04,950 --> 00:43:02,240  
language or words can't define it

1204  
00:43:05,750 --> 00:43:04,960  
um and man that that creature that bet

1205  
00:43:07,829 --> 00:43:05,760  
saw

1206  
00:43:08,950 --> 00:43:07,839  
really stood out to me um not something

1207  
00:43:10,630 --> 00:43:08,960  
i want to run into

1208  
00:43:13,190 --> 00:43:10,640  
so yeah could you tell us a little about

1209  
00:43:16,390 --> 00:43:13,200  
the story of bet if you don't mind

1210  
00:43:18,069 --> 00:43:16,400  
sure yeah absolutely so you know i first

1211  
00:43:20,230 --> 00:43:18,079  
spoke with that this would have been

1212  
00:43:23,270 --> 00:43:20,240  
what back in 2019

1213  
00:43:26,390 --> 00:43:23,280

and uh she had become aware

1214

00:43:27,910 --> 00:43:26,400

of some of the work that we've done on

1215

00:43:30,069 --> 00:43:27,920

unwind humanoids

1216

00:43:31,990 --> 00:43:30,079

and and she wanted to to share her story

1217

00:43:32,870 --> 00:43:32,000

and so her experiences as she recounted

1218

00:43:35,990 --> 00:43:32,880

them to me began

1219

00:43:38,790 --> 00:43:36,000

in 1981 when she was just

1220

00:43:40,069 --> 00:43:38,800

13. she told me that she remembered

1221

00:43:42,950 --> 00:43:40,079

waking up

1222

00:43:43,910 --> 00:43:42,960

to her room being filled with this this

1223

00:43:46,550 --> 00:43:43,920

strange light

1224

00:43:47,349 --> 00:43:46,560

and at that time her first thought was

1225

00:43:49,829 --> 00:43:47,359

uh this is in

1226

00:43:51,910 --> 00:43:49,839

in north carolina she thought hey the

1227

00:43:52,390 --> 00:43:51,920

the mountains on fire so they they live

1228

00:43:53,990 --> 00:43:52,400

by

1229

00:43:55,510 --> 00:43:54,000

you know these mountains and she's like

1230

00:43:57,030 --> 00:43:55,520

well there's got to be you know huge

1231

00:43:58,470 --> 00:43:57,040

fire engulfing the entire

1232

00:44:00,309 --> 00:43:58,480

mountain and she runs through her window

1233

00:44:03,030 --> 00:44:00,319

to see what's going on

1234

00:44:03,589 --> 00:44:03,040

and she sees this weird craft and and

1235

00:44:08,230 --> 00:44:03,599

she

1236

00:44:11,030 --> 00:44:08,240

after that uh

1237

00:44:11,670 --> 00:44:11,040

she experienced um the this weird

1238

00:44:14,230 --> 00:44:11,680

sickness

1239

00:44:16,230 --> 00:44:14,240

like you know a very high body uh

1240

00:44:19,510 --> 00:44:16,240

temperature and and she's just

1241

00:44:21,510 --> 00:44:19,520

just did not feel well um and it wasn't

1242

00:44:24,710 --> 00:44:21,520

too long after that she said that she

1243

00:44:27,430 --> 00:44:24,720

was reading in in bed one night

1244

00:44:29,670 --> 00:44:27,440

and uh she saw this weird figure walk

1245

00:44:31,510 --> 00:44:29,680

past her door she notices the shadow of

1246

00:44:33,829 --> 00:44:31,520

somebody walking past her door

1247

00:44:35,990 --> 00:44:33,839

and then she uh said that she saw the

1248

00:44:38,950 --> 00:44:36,000

head of this weird uh

1249

00:44:40,230 --> 00:44:38,960

bird-like humanoid thing uh you know

1250

00:44:42,870 --> 00:44:40,240

sort of peek around

1251

00:44:43,270 --> 00:44:42,880

her door frame uh and and look at her

1252

00:44:46,390 --> 00:44:43,280

for

1253

00:44:50,069 --> 00:44:46,400

you know several seconds and then uh

1254

00:44:51,910 --> 00:44:50,079

duck around and and disappear um

1255

00:44:53,589 --> 00:44:51,920

and so again what's what's interesting

1256

00:44:57,030 --> 00:44:53,599

about those is

1257

00:44:59,430 --> 00:44:57,040

uh now this is a a ufo story you know

1258

00:45:01,190 --> 00:44:59,440

and if you were a ufologist or something

1259

00:45:04,870 --> 00:45:01,200

you would look at this uh strictly in

1260

00:45:08,630 --> 00:45:04,880

terms of ufos but again

1261

00:45:11,829 --> 00:45:08,640

this this theme of people waking up

1262

00:45:13,589 --> 00:45:11,839

to weird lights in their room to

1263

00:45:15,030 --> 00:45:13,599

you know being in bed and having

1264

00:45:17,589 --> 00:45:15,040

creatures uh

1265

00:45:18,150 --> 00:45:17,599

observing them i mean it is across the

1266

00:45:21,109 --> 00:45:18,160

board

1267

00:45:21,829 --> 00:45:21,119

in from every uh uh uh reported

1268

00:45:25,670 --> 00:45:21,839

phenomena

1269

00:45:29,109 --> 00:45:25,680

from uh bigfoot to mothman to to ufos

1270

00:45:32,230 --> 00:45:29,119

uh to to ghosts it's it's it happens

1271

00:45:35,430 --> 00:45:32,240

in in every aspect so now

1272

00:45:38,230 --> 00:45:35,440

five years later she had what

1273

00:45:40,790 --> 00:45:38,240

would become the most impactful

1274

00:45:44,710 --> 00:45:40,800

experience out of her series of

1275

00:45:47,990 --> 00:45:44,720

encounters now as she related to me

1276

00:45:48,790 --> 00:45:48,000

she was on her way to visit her uh

1277

00:45:52,630 --> 00:45:48,800

sister

1278

00:45:55,829 --> 00:45:52,640

20 minutes away from her

1279

00:45:59,109 --> 00:45:55,839

and i believe it was about 8 p.m in i

1280

00:46:03,270 --> 00:45:59,119

want to say february so you know it was

1281

00:46:06,630 --> 00:46:03,280

already basically dark at at that point

1282

00:46:09,270 --> 00:46:06,640

um and so she is driving

1283

00:46:12,230 --> 00:46:09,280

to her sisters and she pulls up now this

1284

00:46:15,750 --> 00:46:12,240

is a very rural area and so she pulls up

1285

00:46:19,109 --> 00:46:15,760

to this uh t intersection

1286

00:46:21,910 --> 00:46:19,119

and um she uh she sees

1287

00:46:22,630 --> 00:46:21,920

as she comes up to this this stop sign

1288

00:46:26,069 --> 00:46:22,640

that

1289

00:46:29,589 --> 00:46:26,079

um there is this

1290

00:46:30,470 --> 00:46:29,599

uh impossible creature uh in her

1291

00:46:33,829 --> 00:46:30,480

headlights

1292

00:46:37,829 --> 00:46:33,839

standing uh next to this barn that

1293

00:46:39,589 --> 00:46:37,839

is uh just briefly illuminated before

1294

00:46:41,349 --> 00:46:39,599

she can she can turn and so she sees

1295

00:46:41,750 --> 00:46:41,359

this thing that she describes as sort of

1296

00:46:44,870 --> 00:46:41,760

this

1297

00:46:46,710 --> 00:46:44,880

bird-like human um and it's

1298

00:46:48,309 --> 00:46:46,720

it's it's dressed she said that she

1299

00:46:49,990 --> 00:46:48,319

noticed uh in particular that it was

1300

00:46:53,670 --> 00:46:50,000

wearing these combat boots

1301  
00:46:54,710 --> 00:46:53,680  
and um and and she's terrified so she

1302  
00:46:56,950 --> 00:46:54,720  
gets the hell out of there

1303  
00:46:58,790 --> 00:46:56,960  
uh you know she turns and she takes off

1304  
00:47:00,309 --> 00:46:58,800  
and she goes about as fast as she can

1305  
00:47:00,870 --> 00:47:00,319  
now again these are winding country

1306  
00:47:03,030 --> 00:47:00,880  
roads

1307  
00:47:03,910 --> 00:47:03,040  
so she can go maybe 45 50 miles per hour

1308  
00:47:07,829 --> 00:47:03,920  
without ending up

1309  
00:47:09,109 --> 00:47:07,839  
in the ditch and after she takes off she

1310  
00:47:10,710 --> 00:47:09,119  
looks in her rearview mirror and she

1311  
00:47:11,990 --> 00:47:10,720  
sees this thing following her it had

1312  
00:47:14,870 --> 00:47:12,000  
taken to the air

1313  
00:47:16,630 --> 00:47:14,880

and it's it's coming after her and so of

1314

00:47:17,829 --> 00:47:16,640

course like terrified like she's doing

1315

00:47:20,710 --> 00:47:17,839

her best to get away

1316

00:47:21,270 --> 00:47:20,720

and it's to no avail this thing catches

1317

00:47:23,270 --> 00:47:21,280

up

1318

00:47:24,549 --> 00:47:23,280

and she says that it starts you know

1319

00:47:26,710 --> 00:47:24,559

beating on her car

1320

00:47:28,790 --> 00:47:26,720

and scratching on the the driver's side

1321

00:47:31,750 --> 00:47:28,800

as though it's trying to get in

1322

00:47:33,430 --> 00:47:31,760

and uh and she's absolutely terrified

1323

00:47:34,950 --> 00:47:33,440

while this this is happening and the

1324

00:47:38,069 --> 00:47:34,960

next thing she knows

1325

00:47:40,710 --> 00:47:38,079

it's midnight and she's nowhere near her

1326

00:47:42,390 --> 00:47:40,720

her destination with no idea how how she

1327

00:47:46,549 --> 00:47:42,400

got there she said that she had

1328

00:47:49,670 --> 00:47:46,559

basically just come to uh still driving

1329

00:47:51,750 --> 00:47:49,680

and uh and had no idea um you know

1330

00:47:53,750 --> 00:47:51,760

how she had gotten to to where she was

1331

00:47:54,870 --> 00:47:53,760

and so she figured out where she was she

1332

00:47:57,109 --> 00:47:54,880

wasn't that far

1333

00:47:57,910 --> 00:47:57,119

uh from from home and so she just went

1334

00:47:59,750 --> 00:47:57,920

home

1335

00:48:00,950 --> 00:47:59,760

and of course her sister was was

1336

00:48:03,109 --> 00:48:00,960

terrified um

1337

00:48:04,549 --> 00:48:03,119

and so you know she had just kind of

1338

00:48:05,510 --> 00:48:04,559

explained what happened and she said

1339

00:48:07,750 --> 00:48:05,520

that

1340

00:48:09,109 --> 00:48:07,760

um you know she had noticed some some

1341

00:48:10,470 --> 00:48:09,119

damage to her car

1342

00:48:11,910 --> 00:48:10,480

uh she had a picture of her car she

1343

00:48:13,270 --> 00:48:11,920

didn't have a picture of the damage uh

1344

00:48:15,670 --> 00:48:13,280

unfortunately and

1345

00:48:16,790 --> 00:48:15,680

and i've i've seen that um more than

1346

00:48:18,630 --> 00:48:16,800

once which

1347

00:48:21,030 --> 00:48:18,640

you know these older cases i don't know

1348

00:48:25,109 --> 00:48:21,040

i didn't own a camera in 1986

1349

00:48:25,750 --> 00:48:25,119

so um it just kind of is is what it is

1350

00:48:27,430 --> 00:48:25,760

but you know

1351  
00:48:29,349 --> 00:48:27,440  
in speaking to her you know she

1352  
00:48:31,430 --> 00:48:29,359  
certainly seemed like

1353  
00:48:32,710 --> 00:48:31,440  
somebody who well she didn't have it

1354  
00:48:35,670 --> 00:48:32,720  
have anything to gain

1355  
00:48:36,710 --> 00:48:35,680  
i i can tell you that um like everybody

1356  
00:48:39,270 --> 00:48:36,720  
you know she

1357  
00:48:40,790 --> 00:48:39,280  
she had something to lose by having a a

1358  
00:48:42,549 --> 00:48:40,800  
story like this out there but she very

1359  
00:48:45,190 --> 00:48:42,559  
bravely was willing to uh

1360  
00:48:47,510 --> 00:48:45,200  
attach her name to it and she actually

1361  
00:48:48,470 --> 00:48:47,520  
provided that sketch of the the creature

1362  
00:48:51,030 --> 00:48:48,480  
that was her

1363  
00:48:51,510 --> 00:48:51,040

like that that that was bats uh sketch

1364

00:48:55,910 --> 00:48:51,520

you know

1365

00:48:59,510 --> 00:48:55,920

her her car and everything

1366

00:49:02,470 --> 00:48:59,520

um and so you know like i said before

1367

00:49:04,230 --> 00:49:02,480

um i you know if if i can verify the

1368

00:49:05,510 --> 00:49:04,240

details of somebody's story at least as

1369

00:49:07,589 --> 00:49:05,520

well as i can

1370

00:49:08,630 --> 00:49:07,599

which i was able to with her and she was

1371

00:49:09,750 --> 00:49:08,640

willing to go on the record and

1372

00:49:11,750 --> 00:49:09,760

everything else then

1373

00:49:13,510 --> 00:49:11,760

i'm going to proceed as though you know

1374

00:49:16,069 --> 00:49:13,520

the the the testimony

1375

00:49:17,030 --> 00:49:16,079

uh uh reflects uh the witness's

1376

00:49:19,910 --> 00:49:17,040

authentic

1377

00:49:20,390 --> 00:49:19,920

experience because what choice do i have

1378

00:49:23,030 --> 00:49:20,400

really

1379

00:49:25,430 --> 00:49:23,040

um i think at the end of the day uh

1380

00:49:27,750 --> 00:49:25,440

there's a humanitarian aspect where

1381

00:49:29,670 --> 00:49:27,760

we have to remember and i think this is

1382

00:49:31,430 --> 00:49:29,680

very easy for some people to forget

1383

00:49:32,870 --> 00:49:31,440

that there are human beings behind every

1384

00:49:35,910 --> 00:49:32,880

single one of these stories

1385

00:49:39,510 --> 00:49:35,920

and these are very personal very

1386

00:49:41,190 --> 00:49:39,520

impactful sometimes traumatic

1387

00:49:42,630 --> 00:49:41,200

and and they deserve to be taken

1388

00:49:45,190 --> 00:49:42,640

seriously

1389

00:49:45,910 --> 00:49:45,200

they don't deserve to be interrogated um

1390

00:49:49,430 --> 00:49:45,920

or or

1391

00:49:52,710 --> 00:49:49,440

else and so

1392

00:49:55,589 --> 00:49:52,720

um yeah it was a it was for as

1393

00:49:56,470 --> 00:49:55,599

wild of a tale as it is you know it was

1394

00:49:58,950 --> 00:49:56,480

convincing

1395

00:50:00,710 --> 00:49:58,960

uh based solely on you know my

1396

00:50:04,069 --> 00:50:00,720

experiences speaking with

1397

00:50:05,190 --> 00:50:04,079

with that um and uh and how level-headed

1398

00:50:08,470 --> 00:50:05,200

and um

1399

00:50:11,510 --> 00:50:08,480

and and and credible that she's seen so

1400

00:50:14,630 --> 00:50:11,520

and then you know again just seeing the

1401  
00:50:16,710 --> 00:50:14,640  
the commonalities in in her experiences

1402  
00:50:18,069 --> 00:50:16,720  
with the experiences of so many other

1403  
00:50:19,190 --> 00:50:18,079  
people and of course they don't know

1404  
00:50:22,230 --> 00:50:19,200  
each other

1405  
00:50:25,589 --> 00:50:22,240  
and there hasn't really been

1406  
00:50:27,750 --> 00:50:25,599  
any uh promoted like mainstream

1407  
00:50:29,349 --> 00:50:27,760  
narrative for them to kind of take

1408  
00:50:30,790 --> 00:50:29,359  
you know for them to kind of take this

1409  
00:50:33,349 --> 00:50:30,800  
stuff from

1410  
00:50:34,870 --> 00:50:33,359  
so i you know i i didn't really

1411  
00:50:36,950 --> 00:50:34,880  
entertain the idea that they

1412  
00:50:39,349 --> 00:50:36,960  
had all just been absorbing the the same

1413  
00:50:42,710 --> 00:50:39,359

media or anything because really

1414

00:50:46,230 --> 00:50:42,720

um like i said the the the commonalities

1415

00:50:49,270 --> 00:50:46,240

exist within the that that exist within

1416

00:50:52,630 --> 00:50:49,280

the uh narrative aren't really uh

1417

00:50:55,670 --> 00:50:52,640

anything to do with the the details of

1418

00:50:56,150 --> 00:50:55,680

the uh phenomena so much as like how it

1419

00:51:03,349 --> 00:50:56,160

it

1420

00:51:07,030 --> 00:51:03,359

me

1421

00:51:09,670 --> 00:51:07,040

that i think uh

1422

00:51:11,270 --> 00:51:09,680

you you stress in the book is perception

1423

00:51:13,670 --> 00:51:11,280

uh is a big thing

1424

00:51:16,230 --> 00:51:13,680

as well and from what you just described

1425

00:51:19,670 --> 00:51:16,240

to me of what bet has experienced

1426

00:51:20,309 --> 00:51:19,680

um a ufologist would think whoa that was

1427

00:51:22,390 --> 00:51:20,319

like

1428

00:51:24,390 --> 00:51:22,400

some sort of missing time experience

1429

00:51:26,950 --> 00:51:24,400

maybe she was abducted

1430

00:51:29,510 --> 00:51:26,960

maybe it was a screen memory you know i

1431

00:51:32,150 --> 00:51:29,520

always go back to this story i'm told

1432

00:51:33,270 --> 00:51:32,160

by a a ufo researcher who's looked

1433

00:51:35,990 --> 00:51:33,280

heavily into

1434

00:51:37,109 --> 00:51:36,000

the connection between owls and alien

1435

00:51:40,069 --> 00:51:37,119

abductions

1436

00:51:40,870 --> 00:51:40,079

and uh the idea that a lot of the time

1437

00:51:43,910 --> 00:51:40,880

in owl

1438

00:51:47,030 --> 00:51:43,920

precedes or uh a ufo event

1439

00:51:50,309 --> 00:51:47,040

or is seen afterwards and that maybe

1440

00:51:50,950 --> 00:51:50,319

these are the form that an alien takes

1441

00:51:53,910 --> 00:51:50,960

so it's

1442

00:51:55,510 --> 00:51:53,920

recognizable to the human observing it

1443

00:51:57,430 --> 00:51:55,520

and i was always like yeah that's really

1444

00:51:58,470 --> 00:51:57,440

interesting and he told me this one

1445

00:52:00,309 --> 00:51:58,480

story

1446

00:52:02,309 --> 00:52:00,319

where uh mike clelland is the name of

1447

00:52:02,710 --> 00:52:02,319

the gentleman uh where a woman who had

1448

00:52:05,430 --> 00:52:02,720

been

1449

00:52:07,190 --> 00:52:05,440

abducted many times throughout her life

1450

00:52:08,630 --> 00:52:07,200

you know she was washing the dishes one

1451  
00:52:09,430 --> 00:52:08,640  
night and she looked out the window in

1452  
00:52:12,950 --> 00:52:09,440  
the kitchen

1453  
00:52:13,990 --> 00:52:12,960  
and she saw a grey alien walking towards

1454  
00:52:17,190 --> 00:52:14,000  
her house

1455  
00:52:19,910 --> 00:52:17,200  
and she just was like no no

1456  
00:52:21,430 --> 00:52:19,920  
not tonight i i you know my kids need

1457  
00:52:22,470 --> 00:52:21,440  
help with their homework i've got too

1458  
00:52:24,790 --> 00:52:22,480  
many chores

1459  
00:52:25,910 --> 00:52:24,800  
no abduction tonight not happening so

1460  
00:52:27,910 --> 00:52:25,920  
she literally

1461  
00:52:29,349 --> 00:52:27,920  
you know drops the plate in the sink

1462  
00:52:32,309 --> 00:52:29,359  
goes outside

1463  
00:52:34,069 --> 00:52:32,319

and confronts the alien and when she

1464

00:52:37,190 --> 00:52:34,079

gets up to it and she's like no

1465

00:52:40,230 --> 00:52:37,200

no the alien like froze

1466

00:52:42,069 --> 00:52:40,240

and literally just went owl owl oh well

1467

00:52:44,309 --> 00:52:42,079

owl it literally started saying

1468

00:52:46,390 --> 00:52:44,319

owl in front of her as if it were

1469

00:52:47,750 --> 00:52:46,400

supposed to take that form and

1470

00:52:50,630 --> 00:52:47,760

that she wasn't supposed to see the

1471

00:52:51,430 --> 00:52:50,640

alien and as comical as that sounds man

1472

00:52:53,750 --> 00:52:51,440

i was like

1473

00:52:55,030 --> 00:52:53,760

that makes perfect sense to me like it's

1474

00:52:57,750 --> 00:52:55,040

something that you would

1475

00:52:59,589 --> 00:52:57,760

recognize it's something that um you

1476

00:53:03,829 --> 00:52:59,599

know if you were to tell someone

1477

00:53:06,390 --> 00:53:03,839

uh i was abducted by a five-foot owl

1478

00:53:07,510 --> 00:53:06,400

in the middle of the night you know uh

1479

00:53:10,630 --> 00:53:07,520

near my house

1480

00:53:11,750 --> 00:53:10,640

like who's gonna believe that so i find

1481

00:53:13,270 --> 00:53:11,760

it really interesting how much

1482

00:53:16,150 --> 00:53:13,280

perception might have

1483

00:53:18,069 --> 00:53:16,160

a lot to do with this and how bet may

1484

00:53:20,630 --> 00:53:18,079

have perceived this experience

1485

00:53:22,230 --> 00:53:20,640

um in the way she did but who's to say

1486

00:53:22,950 --> 00:53:22,240

that someone else who was put in her

1487

00:53:24,710 --> 00:53:22,960

shoes

1488

00:53:27,190 --> 00:53:24,720

wouldn't have taken something else from

1489

00:53:28,870 --> 00:53:27,200

it so i find that fascinating too this

1490

00:53:30,069 --> 00:53:28,880

whole idea of perception and i kept

1491

00:53:32,549 --> 00:53:30,079

coming across

1492

00:53:34,150 --> 00:53:32,559

that word in your book um and i'm so

1493

00:53:35,670 --> 00:53:34,160

happy you went there because

1494

00:53:37,430 --> 00:53:35,680

i think that has a lot to do with this

1495

00:53:39,510 --> 00:53:37,440

as well

1496

00:53:41,349 --> 00:53:39,520

oh yeah definitely uh you know and it's

1497

00:53:42,069 --> 00:53:41,359

it's it's interesting that you bring up

1498

00:53:44,710 --> 00:53:42,079

that particular

1499

00:53:45,430 --> 00:53:44,720

story too uh because something else that

1500

00:53:47,750 --> 00:53:45,440

that i had

1501  
00:53:49,510 --> 00:53:47,760  
had noticed was sort of this theme of

1502  
00:53:50,549 --> 00:53:49,520  
interruption you know sometimes they're

1503  
00:53:53,589 --> 00:53:50,559  
surprising us

1504  
00:53:56,549 --> 00:53:53,599  
sometimes we're surprising them

1505  
00:53:58,549 --> 00:53:56,559  
which was always interesting like i i

1506  
00:53:59,990 --> 00:53:58,559  
spoke to a young woman in janesville

1507  
00:54:01,270 --> 00:54:00,000  
wisconsin who had a very similar

1508  
00:54:03,750 --> 00:54:01,280  
experience only

1509  
00:54:06,230 --> 00:54:03,760  
um she caught the thing that she

1510  
00:54:09,670 --> 00:54:06,240  
described to me as a a grey alien

1511  
00:54:12,069 --> 00:54:09,680  
uh completely off guard one night after

1512  
00:54:13,349 --> 00:54:12,079  
well i can just tell the the the story

1513  
00:54:14,630 --> 00:54:13,359

real quick instead of

1514

00:54:16,230 --> 00:54:14,640

dancing around it because nobody'll have

1515

00:54:17,670 --> 00:54:16,240

any idea what i'm talking about yeah go

1516

00:54:20,309 --> 00:54:17,680

ahead

1517

00:54:21,750 --> 00:54:20,319

so she uh she falls asleep on her couch

1518

00:54:25,030 --> 00:54:21,760

one night uh wakes up

1519

00:54:25,510 --> 00:54:25,040

to this bright light in her uh living

1520

00:54:27,670 --> 00:54:25,520

room

1521

00:54:29,190 --> 00:54:27,680

and uh and it's coming through their

1522

00:54:32,309 --> 00:54:29,200

front door and so

1523

00:54:35,270 --> 00:54:32,319

uh their front door basically uh it has

1524

00:54:37,190 --> 00:54:35,280

uh this small wall uh that doesn't let

1525

00:54:37,990 --> 00:54:37,200

you see the front door from the living

1526

00:54:39,270 --> 00:54:38,000

room so in order

1527

00:54:41,190 --> 00:54:39,280

to go get the door you have to walk

1528

00:54:42,470 --> 00:54:41,200

around this this this wall

1529

00:54:44,549 --> 00:54:42,480

and then the the front door is right

1530

00:54:45,190 --> 00:54:44,559

there and so she she notices this light

1531

00:54:46,630 --> 00:54:45,200

coming in

1532

00:54:48,549 --> 00:54:46,640

from the the front there and she's like

1533

00:54:50,549 --> 00:54:48,559

well you know maybe it's my roommate

1534

00:54:52,470 --> 00:54:50,559

i'll go see make sure she has her keys

1535

00:54:53,750 --> 00:54:52,480

since i'm up now anyway

1536

00:54:55,510 --> 00:54:53,760

and then as she's walking over she's

1537

00:54:56,309 --> 00:54:55,520

like oh man what if it's a burglar or

1538

00:54:59,109 --> 00:54:56,319

something

1539

00:55:00,150 --> 00:54:59,119

and then she rounds this this this you

1540

00:55:02,069 --> 00:55:00,160

know small wall

1541

00:55:03,910 --> 00:55:02,079

in in front of the the door and she sees

1542

00:55:05,829 --> 00:55:03,920

what she described to me as

1543

00:55:07,510 --> 00:55:05,839

sort of your typical gray alien uh you

1544

00:55:08,390 --> 00:55:07,520

know she said she stood i think like

1545

00:55:10,470 --> 00:55:08,400

five five

1546

00:55:12,470 --> 00:55:10,480

and this thing was shorter than her and

1547

00:55:13,670 --> 00:55:12,480

it had the big black eyes and and big

1548

00:55:15,190 --> 00:55:13,680

head and everything

1549

00:55:17,109 --> 00:55:15,200

and and this is where it got really

1550

00:55:19,750 --> 00:55:17,119

interesting for me because she said that

1551

00:55:21,990 --> 00:55:19,760

uh when she sees this thing um like she

1552

00:55:23,270 --> 00:55:22,000

was terrified and she screamed and then

1553

00:55:26,630 --> 00:55:23,280

interestingly enough

1554

00:55:29,510 --> 00:55:26,640

when she screams the the aliens screamed

1555

00:55:31,109 --> 00:55:29,520

so like it surprises her she surprises

1556

00:55:33,750 --> 00:55:31,119

it they both scream

1557

00:55:34,150 --> 00:55:33,760

and then she takes off running and uh

1558

00:55:36,789 --> 00:55:34,160

and

1559

00:55:37,430 --> 00:55:36,799

from there she had sort of a uh not

1560

00:55:39,670 --> 00:55:37,440

typical

1561

00:55:41,109 --> 00:55:39,680

uh abduction experience but there you

1562

00:55:42,789 --> 00:55:41,119

know there are other things that that

1563

00:55:47,190 --> 00:55:42,799

you know you you would have

1564

00:55:49,829 --> 00:55:47,200

seen or heard uh sort of in uh uh

1565

00:55:51,349 --> 00:55:49,839

sort of just similar to other uh uh

1566

00:55:53,030 --> 00:55:51,359

abduction experiences where she's struck

1567

00:55:54,470 --> 00:55:53,040

by this beam of light that

1568

00:55:56,630 --> 00:55:54,480

that causes her to sort of float

1569

00:55:58,630 --> 00:55:56,640

backwards and then um you know next

1570

00:56:00,230 --> 00:55:58,640

thing she knows she's being lowered down

1571

00:56:02,870 --> 00:56:00,240

and sort of just

1572

00:56:04,630 --> 00:56:02,880

uh free and and awake on her couch as

1573

00:56:06,630 --> 00:56:04,640

though nothing had happened but uh

1574

00:56:08,870 --> 00:56:06,640

it just reminded me of that you know

1575

00:56:11,510 --> 00:56:08,880

like sometimes apparently

1576  
00:56:12,069 --> 00:56:11,520  
um we just we catch each other off guard

1577  
00:56:16,950 --> 00:56:12,079  
and then

1578  
00:56:18,630 --> 00:56:16,960  
knows

1579  
00:56:20,470 --> 00:56:18,640  
that is just an awkward party for

1580  
00:56:22,789 --> 00:56:20,480  
everybody yeah

1581  
00:56:24,069 --> 00:56:22,799  
nobody's having fun at that party yeah

1582  
00:56:27,190 --> 00:56:24,079  
no thanks

1583  
00:56:28,710 --> 00:56:27,200  
um but uh yeah with letters of

1584  
00:56:31,430 --> 00:56:28,720  
perception

1585  
00:56:32,150 --> 00:56:31,440  
uh yeah i think that from what i have

1586  
00:56:35,430 --> 00:56:32,160  
seen

1587  
00:56:36,549 --> 00:56:35,440  
um there seems to be some element of

1588  
00:56:39,750 --> 00:56:36,559

this sort of really

1589

00:56:43,349 --> 00:56:39,760

directly linked to to consciousness and

1590

00:56:46,390 --> 00:56:43,359

and so i don't know if that represents

1591

00:56:49,190 --> 00:56:46,400

uh sort of consciousness as a medium

1592

00:56:49,589 --> 00:56:49,200

of of communication you know like they

1593

00:56:52,230 --> 00:56:49,599

that's

1594

00:56:52,710 --> 00:56:52,240

sort of how whatever we're dealing with

1595

00:56:54,309 --> 00:56:52,720

uh

1596

00:56:56,470 --> 00:56:54,319

communicates with us and so there's

1597

00:56:58,549 --> 00:56:56,480

there's a direct manipulation

1598

00:56:59,589 --> 00:56:58,559

where it can just appear however it

1599

00:57:02,230 --> 00:56:59,599

wants

1600

00:57:03,750 --> 00:57:02,240

uh or or how that all works but it

1601  
00:57:07,270 --> 00:57:03,760  
certainly seems

1602  
00:57:08,309 --> 00:57:07,280  
to be consistent across phenomena

1603  
00:57:11,589 --> 00:57:08,319  
especially when

1604  
00:57:14,230 --> 00:57:11,599  
you start to look at the

1605  
00:57:16,470 --> 00:57:14,240  
accompanying uh phenomena you know and

1606  
00:57:19,910 --> 00:57:16,480  
how similar that is you know like

1607  
00:57:23,990 --> 00:57:19,920  
we'll have a winged humanoid

1608  
00:57:26,710 --> 00:57:24,000  
witness who might experience poltergeist

1609  
00:57:27,829 --> 00:57:26,720  
phenomena after their sighting that's

1610  
00:57:30,789 --> 00:57:27,839  
very similar

1611  
00:57:32,710 --> 00:57:30,799  
to poltergeist uh phenomena that's

1612  
00:57:34,150 --> 00:57:32,720  
reported by somebody who lives in a

1613  
00:57:37,829 --> 00:57:34,160

reportedly haunted house

1614

00:57:40,309 --> 00:57:37,839

or um you know you'll you'll have people

1615

00:57:41,910 --> 00:57:40,319

uh well reporting like glowing red eyes

1616

00:57:44,309 --> 00:57:41,920

like why does every cryptid have glowing

1617

00:57:49,349 --> 00:57:44,319

red eyes i mean it's it's reported

1618

00:57:51,270 --> 00:57:49,359

from seriously from bigfoot to mothman

1619

00:57:53,030 --> 00:57:51,280

yeah like people report these these

1620

00:57:56,549 --> 00:57:53,040

glowing red eyes and

1621

00:57:59,670 --> 00:57:56,559

from a a purely uh i think

1622

00:58:01,589 --> 00:57:59,680

um biological uh perspective

1623

00:58:03,510 --> 00:58:01,599

they don't make any sense because one

1624

00:58:04,549 --> 00:58:03,520

one thing i'll do is i want to i want to

1625

00:58:07,109 --> 00:58:04,559

see if if

1626  
00:58:09,030 --> 00:58:07,119  
somebody reports glowing eyes you want

1627  
00:58:10,789 --> 00:58:09,040  
to examine whether or not that's eye

1628  
00:58:13,349 --> 00:58:10,799  
shine right

1629  
00:58:14,710 --> 00:58:13,359  
and so you know if i ask somebody that

1630  
00:58:16,710 --> 00:58:14,720  
and they're telling me that

1631  
00:58:18,710 --> 00:58:16,720  
there really was no light source that

1632  
00:58:20,309 --> 00:58:18,720  
that could have been causing this this

1633  
00:58:21,910 --> 00:58:20,319  
eye shine

1634  
00:58:23,910 --> 00:58:21,920  
and its eyes were glowing anyway well

1635  
00:58:26,470 --> 00:58:23,920  
that doesn't make any sense from a

1636  
00:58:29,349 --> 00:58:26,480  
biological perspective because

1637  
00:58:31,910 --> 00:58:29,359  
uh i would think that the easiest way to

1638  
00:58:33,270 --> 00:58:31,920

go blind would be to have your eyes glow

1639

00:58:35,349 --> 00:58:33,280

because you're not going to be able to

1640

00:58:37,670 --> 00:58:35,359

see anything but just red

1641

00:58:38,390 --> 00:58:37,680

you know once once that's happening so

1642

00:58:39,990 --> 00:58:38,400

um

1643

00:58:41,510 --> 00:58:40,000

it's just interesting to me you know

1644

00:58:43,670 --> 00:58:41,520

like you see all this

1645

00:58:44,789 --> 00:58:43,680

this this this stuff these weird

1646

00:58:47,510 --> 00:58:44,799

commonalities

1647

00:58:48,789 --> 00:58:47,520

uh in in these experiences and it does

1648

00:58:51,430 --> 00:58:48,799

make you wonder

1649

00:58:53,430 --> 00:58:51,440

um what do they have you know what what

1650

00:58:55,589 --> 00:58:53,440

what else do they have in common is

1651  
00:58:57,829 --> 00:58:55,599  
is there a common source is there just a

1652  
00:58:59,270 --> 00:58:57,839  
a related source you know one of the

1653  
00:58:59,910 --> 00:58:59,280  
things that i like to speculate about

1654  
00:59:03,270 --> 00:58:59,920  
because

1655  
00:59:04,630 --> 00:59:03,280  
frankly uh the idea that all of this

1656  
00:59:07,190 --> 00:59:04,640  
weirdness comes from the

1657  
00:59:07,750 --> 00:59:07,200  
exact same source you know as though

1658  
00:59:11,109 --> 00:59:07,760  
it's it's

1659  
00:59:14,309 --> 00:59:11,119  
one uh entity or or intelligence

1660  
00:59:15,349 --> 00:59:14,319  
or you know even just one uh like

1661  
00:59:17,670 --> 00:59:15,359  
homogeneous

1662  
00:59:19,270 --> 00:59:17,680  
uh group of entities just met like

1663  
00:59:20,630 --> 00:59:19,280

messing with us like that's not terribly

1664

00:59:23,910 --> 00:59:20,640

popular

1665

00:59:27,349 --> 00:59:23,920

and i get that because it does seem

1666

00:59:30,390 --> 00:59:27,359

a little um reductionist you know in

1667

00:59:31,990 --> 00:59:30,400

in terms of people's experiences you

1668

00:59:34,069 --> 00:59:32,000

know because they they do have

1669

00:59:35,109 --> 00:59:34,079

some stuff that's that's not in common

1670

00:59:38,470 --> 00:59:35,119

like at

1671

00:59:41,190 --> 00:59:38,480

all so right you know

1672

00:59:42,630 --> 00:59:41,200

that being the case you know i have to

1673

00:59:45,670 --> 00:59:42,640

wonder if there

1674

00:59:47,109 --> 00:59:45,680

isn't just some set of of related

1675

00:59:48,870 --> 00:59:47,119

phenomena you know so sort of in the

1676

00:59:52,230 --> 00:59:48,880

same way that

1677

00:59:54,150 --> 00:59:52,240

uh you know you've got uh bears and

1678

00:59:56,150 --> 00:59:54,160

wolves and they both live in

1679

00:59:57,990 --> 00:59:56,160

in this forest that doesn't mean that a

1680

01:00:00,549 --> 00:59:58,000

bear is a wolf or a wolf is a bear

1681

01:00:02,549 --> 01:00:00,559

they're just both uh you know mammals

1682

01:00:05,030 --> 01:00:02,559

with a lot of common characteristics but

1683

01:00:06,470 --> 01:00:05,040

still unique individual species that

1684

01:00:08,470 --> 01:00:06,480

happen to occupy

1685

01:00:09,750 --> 01:00:08,480

the same territory so sort of in that

1686

01:00:11,670 --> 01:00:09,760

same vein what if

1687

01:00:13,109 --> 01:00:11,680

what we're dealing with is sort of this

1688

01:00:16,150 --> 01:00:13,119

invisible

1689

01:00:20,230 --> 01:00:16,160

uh universe of beings that sort of all

1690

01:00:22,789 --> 01:00:20,240

exist uh in in a form

1691

01:00:24,230 --> 01:00:22,799

that has to interact with us directly

1692

01:00:25,910 --> 01:00:24,240

through through consciousness and if you

1693

01:00:28,549 --> 01:00:25,920

want to get really weird

1694

01:00:29,430 --> 01:00:28,559

then you can start examining ideas like

1695

01:00:32,549 --> 01:00:29,440

okay

1696

01:00:34,150 --> 01:00:32,559

well our ancestors used to to uh

1697

01:00:36,230 --> 01:00:34,160

allow for the the possibility or at

1698

01:00:37,910 --> 01:00:36,240

least one popular explanation for

1699

01:00:39,589 --> 01:00:37,920

fairies with it was that they were the

1700

01:00:42,710 --> 01:00:39,599

souls of the dead well

1701

01:00:45,990 --> 01:00:42,720

what if human consciousness does

1702

01:00:47,750 --> 01:00:46,000

survive a bodily death

1703

01:00:49,270 --> 01:00:47,760

and it's able to take whatever weird

1704

01:00:51,030 --> 01:00:49,280

form it wants what if people when they

1705

01:00:54,309 --> 01:00:51,040

die can become fairies

1706

01:00:57,510 --> 01:00:54,319

what if they can become grays or mothman

1707

01:01:00,390 --> 01:00:57,520

or or anything else you know what if our

1708

01:01:01,430 --> 01:01:00,400

consciousnesses are part of this sort of

1709

01:01:04,630 --> 01:01:01,440

ecology

1710

01:01:05,670 --> 01:01:04,640

uh or or or ecosystem of of

1711

01:01:08,710 --> 01:01:05,680

consciousness

1712

01:01:12,069 --> 01:01:08,720

um and uh and we don't

1713

01:01:14,150 --> 01:01:12,079

really experience it at least not fully

1714

01:01:15,750 --> 01:01:14,160

unless we are either in like an altered

1715

01:01:18,789 --> 01:01:15,760

state of of consciousness

1716

01:01:21,510 --> 01:01:18,799

or or dead honestly

1717

01:01:22,470 --> 01:01:21,520

um yeah then it gets really really weird

1718

01:01:23,990 --> 01:01:22,480

so

1719

01:01:25,910 --> 01:01:24,000

uh these i mean these are the kinds of

1720

01:01:26,390 --> 01:01:25,920

things that i i i like to speculate

1721

01:01:28,230 --> 01:01:26,400

about

1722

01:01:31,589 --> 01:01:28,240

and and certainly you know i i talk

1723

01:01:35,349 --> 01:01:31,599

about that in the the book strange tales

1724

01:01:36,789 --> 01:01:35,359

yeah and look i was gonna say

1725

01:01:38,630 --> 01:01:36,799

everything's on the table

1726

01:01:41,510 --> 01:01:38,640

you know i mean we don't have the

1727

01:01:43,430 --> 01:01:41,520

answers so why not go there why not go

1728

01:01:45,430 --> 01:01:43,440

as far out as we can

1729

01:01:47,270 --> 01:01:45,440

and then reign ourselves in and i think

1730

01:01:50,069 --> 01:01:47,280

you know like you said the

1731

01:01:52,069 --> 01:01:50,079

this whole idea of consciousness and um

1732

01:01:55,349 --> 01:01:52,079

you know things being related

1733

01:01:56,230 --> 01:01:55,359

uh is very prevalent and i i was

1734

01:01:58,150 --> 01:01:56,240

actually

1735

01:01:59,589 --> 01:01:58,160

surprised to see how much you did cover

1736

01:02:02,069 --> 01:01:59,599

ufos in

1737

01:02:03,670 --> 01:02:02,079

in strange tales and um one of the

1738

01:02:05,910 --> 01:02:03,680

places you brought up

1739

01:02:07,190 --> 01:02:05,920

is very well known to the us in the ufo

1740

01:02:10,630 --> 01:02:07,200

field and that's a

1741

01:02:12,390 --> 01:02:10,640

chicago o'hare airport um when i say

1742

01:02:13,309 --> 01:02:12,400

that i know what everyone's thinking in

1743

01:02:16,470 --> 01:02:13,319

my audience

1744

01:02:19,589 --> 01:02:16,480

2006 disc over the airport

1745

01:02:22,390 --> 01:02:19,599

uh ufo event but um

1746

01:02:23,829 --> 01:02:22,400

lo and behold you dug up this report

1747

01:02:26,630 --> 01:02:23,839

that came to you

1748

01:02:27,190 --> 01:02:26,640

of not a ufo but something completely

1749

01:02:29,029 --> 01:02:27,200

different

1750

01:02:30,470 --> 01:02:29,039

so would you mind maybe telling us a

1751

01:02:32,150 --> 01:02:30,480

little about um

1752

01:02:33,510 --> 01:02:32,160

yeah yeah what you came across when it

1753

01:02:36,230 --> 01:02:33,520

came to uh

1754

01:02:38,150 --> 01:02:36,240

winged humanoids over at chicago air

1755

01:02:41,349 --> 01:02:38,160

airport

1756

01:02:45,349 --> 01:02:41,359

oh sure yeah i mean since

1757

01:02:47,910 --> 01:02:45,359

well i want to say december of 2019

1758

01:02:48,789 --> 01:02:47,920

probably is when people started

1759

01:02:51,750 --> 01:02:48,799

reporting

1760

01:02:53,349 --> 01:02:51,760

uh weird wind humanoids like yeah in and

1761

01:02:56,230 --> 01:02:53,359

around chicago

1762

01:02:57,990 --> 01:02:56,240

o'hare um and uh and i mean anybody

1763

01:03:01,029 --> 01:02:58,000

familiar with that area knows that it is

1764

01:03:03,910 --> 01:03:01,039

a huge sprawling airport it is

1765

01:03:04,630 --> 01:03:03,920

it's the the airport campus is is

1766

01:03:07,910 --> 01:03:04,640

enormous

1767

01:03:11,349 --> 01:03:07,920

and so um most of the

1768

01:03:11,750 --> 01:03:11,359

uh reports were you know at at least at

1769

01:03:14,710 --> 01:03:11,760

first

1770

01:03:17,190 --> 01:03:14,720

sort of coming from the the cargo area

1771

01:03:19,510 --> 01:03:17,200

and that's sort of a more isolated area

1772

01:03:21,270 --> 01:03:19,520

and there are some some large fields and

1773

01:03:23,270 --> 01:03:21,280

and stuff surrounding those

1774

01:03:25,430 --> 01:03:23,280

uh it's you know kind of set apart from

1775

01:03:28,950 --> 01:03:25,440

everything else and so

1776

01:03:31,029 --> 01:03:28,960

like my uh personal in introduction to

1777

01:03:32,950 --> 01:03:31,039

that now i mean most of these uh reports

1778

01:03:33,589 --> 01:03:32,960

that uh started coming in to uh to

1779

01:03:36,470 --> 01:03:33,599

manuel

1780

01:03:38,630 --> 01:03:36,480

and and then lon and then i had somebody

1781

01:03:42,069 --> 01:03:38,640

reach out to us directly

1782

01:03:45,109 --> 01:03:42,079

and i i spoke to this man who uh was a

1783

01:03:46,549 --> 01:03:45,119

a cargo employee um with with one of the

1784

01:03:49,589 --> 01:03:46,559

the major airlines there and

1785

01:03:52,230 --> 01:03:49,599

uh and he told me about how

1786

01:03:53,029 --> 01:03:52,240

he had left work one night and he was

1787

01:03:55,750 --> 01:03:53,039

going to

1788

01:03:56,390 --> 01:03:55,760

meet his friend for a a drink which

1789

01:03:59,190 --> 01:03:56,400

again

1790

01:03:59,910 --> 01:03:59,200

like this is another really common

1791

01:04:03,270 --> 01:03:59,920

aspect

1792

01:04:04,470 --> 01:04:03,280

of these sightings uh which is people

1793

01:04:06,870 --> 01:04:04,480

just on their way

1794

01:04:07,990 --> 01:04:06,880

to do normal people stuff all the time

1795

01:04:09,990 --> 01:04:08,000

you know whether it's

1796

01:04:11,029 --> 01:04:10,000

running out to you know grab a gallon of

1797

01:04:13,990 --> 01:04:11,039

milk going to

1798

01:04:15,029 --> 01:04:14,000

to meet a a friend for a drink maybe

1799

01:04:15,670 --> 01:04:15,039

you're out to dinner with your

1800

01:04:18,549 --> 01:04:15,680

significant

1801  
01:04:20,230 --> 01:04:18,559  
other whatever but just out you know

1802  
01:04:22,789 --> 01:04:20,240  
doing things that we all do

1803  
01:04:23,349 --> 01:04:22,799  
all the time when you know they run into

1804  
01:04:26,069 --> 01:04:23,359  
these

1805  
01:04:26,789 --> 01:04:26,079  
impossible experiences so that's what

1806  
01:04:28,789 --> 01:04:26,799  
happened to him

1807  
01:04:30,630 --> 01:04:28,799  
he was uh he was heading out from work

1808  
01:04:32,150 --> 01:04:30,640  
to meet his friend for a drink and he

1809  
01:04:33,750 --> 01:04:32,160  
was driving past

1810  
01:04:36,069 --> 01:04:33,760  
this uh there's this large like i said

1811  
01:04:38,390 --> 01:04:36,079  
open field area um

1812  
01:04:40,230 --> 01:04:38,400  
and it's bordered by this like eight

1813  
01:04:42,309 --> 01:04:40,240

foot tall fence like i've been there and

1814

01:04:44,309 --> 01:04:42,319

i checked it out and

1815

01:04:45,750 --> 01:04:44,319

and uh and yeah i mean really it is this

1816

01:04:47,750 --> 01:04:45,760

large grassy area

1817

01:04:49,990 --> 01:04:47,760

um with this this big fence in front of

1818

01:04:52,950 --> 01:04:50,000

it and you'll get wildlife in there like

1819

01:04:53,510 --> 01:04:52,960

deer and stuff find their way in um and

1820

01:04:57,270 --> 01:04:53,520

so

1821

01:05:00,230 --> 01:04:57,280

uh he's driving past it and uh and he

1822

01:05:01,829 --> 01:05:00,240

notices this what he described as like a

1823

01:05:04,950 --> 01:05:01,839

seven or eight foot tall

1824

01:05:08,710 --> 01:05:04,960

uh black uh winged being standing there

1825

01:05:10,710 --> 01:05:08,720

uh with these glowing red eyes and um

1826  
01:05:12,789 --> 01:05:10,720  
he was one of those people who reported

1827  
01:05:15,910 --> 01:05:12,799  
this intense feeling of fear

1828  
01:05:16,630 --> 01:05:15,920  
um and and this feeling of of evil for

1829  
01:05:19,670 --> 01:05:16,640  
lack of a

1830  
01:05:20,710 --> 01:05:19,680  
a better word you know and what's

1831  
01:05:24,549 --> 01:05:20,720  
interesting about

1832  
01:05:27,670 --> 01:05:24,559  
speaking with him too is uh it was very

1833  
01:05:31,029 --> 01:05:27,680  
um uh down to earth you know

1834  
01:05:32,390 --> 01:05:31,039  
uh uh sounding gentlemen like i i spoke

1835  
01:05:35,510 --> 01:05:32,400  
to him for some time

1836  
01:05:38,789 --> 01:05:35,520  
and uh and like a lot of people

1837  
01:05:41,829 --> 01:05:38,799  
do i mean he doubted his sanity at first

1838  
01:05:43,990 --> 01:05:41,839

um and uh because

1839

01:05:45,190 --> 01:05:44,000

look i mean we've all heard of mothman

1840

01:05:47,910 --> 01:05:45,200

and we all think that it's

1841

01:05:48,230 --> 01:05:47,920

it's really really interesting and uh

1842

01:05:52,150 --> 01:05:48,240

and

1843

01:05:55,190 --> 01:05:52,160

no idea

1844

01:05:57,270 --> 01:05:55,200

who mothman is they don't know about any

1845

01:06:00,069 --> 01:05:57,280

of this stuff they've never heard of it

1846

01:06:02,309 --> 01:06:00,079

and so when they see something like that

1847

01:06:04,069 --> 01:06:02,319

they don't know what the hell to do

1848

01:06:05,670 --> 01:06:04,079

and uh and they think that they're

1849

01:06:09,270 --> 01:06:05,680

losing their minds

1850

01:06:11,510 --> 01:06:09,280

until they manage to you know get online

1851  
01:06:12,630 --> 01:06:11,520  
and look into it and and find somebody

1852  
01:06:15,910 --> 01:06:12,640  
like like you know

1853  
01:06:16,789 --> 01:06:15,920  
me or lon or manuel or you know whoever

1854  
01:06:20,549 --> 01:06:16,799  
else

1855  
01:06:23,430 --> 01:06:20,559  
um and that was this guy and uh

1856  
01:06:24,549 --> 01:06:23,440  
and so it seemed again you know very

1857  
01:06:27,910 --> 01:06:24,559  
very credible

1858  
01:06:30,630 --> 01:06:27,920  
at least in terms of being able to

1859  
01:06:32,630 --> 01:06:30,640  
you know verify the the verifiable

1860  
01:06:33,109 --> 01:06:32,640  
details of his story you know i i like i

1861  
01:06:35,910 --> 01:06:33,119  
said i

1862  
01:06:36,710 --> 01:06:35,920  
did go down there and uh and check out

1863  
01:06:38,710 --> 01:06:36,720

that area

1864

01:06:40,789 --> 01:06:38,720

um and everything was right where he

1865

01:06:44,549 --> 01:06:40,799

said it was and what was interesting

1866

01:06:45,990 --> 01:06:44,559

uh to me was again you know like my only

1867

01:06:48,710 --> 01:06:46,000

experience with o'hare had

1868

01:06:50,230 --> 01:06:48,720

been you know flying into and and out of

1869

01:06:51,109 --> 01:06:50,240

it like i'm relatively familiar with the

1870

01:06:52,549 --> 01:06:51,119

area but

1871

01:06:55,029 --> 01:06:52,559

you know i've never really spent a lot

1872

01:06:56,150 --> 01:06:55,039

of time hanging out around it or driving

1873

01:06:58,150 --> 01:06:56,160

around it

1874

01:06:59,430 --> 01:06:58,160

and it really is huge and there really

1875

01:07:02,789 --> 01:06:59,440

are some

1876

01:07:03,270 --> 01:07:02,799

some very large sort of natural areas in

1877

01:07:05,910 --> 01:07:03,280

there

1878

01:07:07,270 --> 01:07:05,920

uh it's not you know heavily forested or

1879

01:07:08,150 --> 01:07:07,280

anything like that but you know like i

1880

01:07:11,109 --> 01:07:08,160

said there are some big

1881

01:07:11,829 --> 01:07:11,119

big open areas that are relatively

1882

01:07:15,029 --> 01:07:11,839

isolated

1883

01:07:18,069 --> 01:07:15,039

and so the idea that somebody

1884

01:07:19,109 --> 01:07:18,079

could have a sighting like that uh in in

1885

01:07:23,029 --> 01:07:19,119

that area

1886

01:07:26,470 --> 01:07:23,039

um and have it be relatively isolated

1887

01:07:30,150 --> 01:07:26,480

um it seems possible

1888

01:07:31,349 --> 01:07:30,160

you know just just from uh examining it

1889

01:07:32,710 --> 01:07:31,359

you know because i think a lot of people

1890

01:07:33,910 --> 01:07:32,720

hear o'hare

1891

01:07:36,150 --> 01:07:33,920

and they think well you know there's you

1892

01:07:38,309 --> 01:07:36,160

know hundreds of thousands

1893

01:07:39,270 --> 01:07:38,319

of people going through there on a daily

1894

01:07:41,270 --> 01:07:39,280

basis

1895

01:07:43,190 --> 01:07:41,280

um you know how could they all you know

1896

01:07:44,630 --> 01:07:43,200

be missing it well i again like my

1897

01:07:46,630 --> 01:07:44,640

experience of going through

1898

01:07:48,630 --> 01:07:46,640

uh o'hare up until when i went down

1899

01:07:50,789 --> 01:07:48,640

there to to actually check it out

1900

01:07:52,230 --> 01:07:50,799

was you know being inside of a giant

1901

01:07:53,910 --> 01:07:52,240

airport and you would have no idea if

1902

01:07:56,069 --> 01:07:53,920

there's a mothman out on

1903

01:07:57,829 --> 01:07:56,079

on a field by the cargo area or

1904

01:07:59,029 --> 01:07:57,839

something like how would you know you

1905

01:08:01,589 --> 01:07:59,039

can't see it

1906

01:08:02,470 --> 01:08:01,599

yeah so yeah plus your mind is like

1907

01:08:04,230 --> 01:08:02,480

you're so

1908

01:08:05,750 --> 01:08:04,240

over stimulated when you're in an

1909

01:08:07,589 --> 01:08:05,760

airport to begin with like

1910

01:08:09,349 --> 01:08:07,599

the last thing on your mind is looking

1911

01:08:12,309 --> 01:08:09,359

out the window for a

1912

01:08:13,990 --> 01:08:12,319

cryptid or even a ufo like where's my

1913

01:08:14,789 --> 01:08:14,000

plane and am i going to make it to my

1914

01:08:18,070 --> 01:08:14,799

terminal

1915

01:08:21,590 --> 01:08:18,080

is the first thing on your mind right

1916

01:08:24,390 --> 01:08:21,600

oh totally yeah i mean of of course

1917

01:08:26,789 --> 01:08:24,400

you know so um yeah and and the the

1918

01:08:29,030 --> 01:08:26,799

reports kept coming in

1919

01:08:30,470 --> 01:08:29,040

uh especially like i said from around

1920

01:08:32,390 --> 01:08:30,480

that that cargo area

1921

01:08:33,510 --> 01:08:32,400

now there have been some other reports

1922

01:08:36,709 --> 01:08:33,520

that

1923

01:08:39,189 --> 01:08:36,719

uh were made by people who claimed

1924

01:08:40,550 --> 01:08:39,199

to be like pilots and and see the swings

1925

01:08:43,749 --> 01:08:40,560

humanoid on the

1926

01:08:46,870 --> 01:08:43,759

the tarmac and stuff um

1927

01:08:47,669 --> 01:08:46,880

now those i those can be a little

1928

01:08:50,070 --> 01:08:47,679

problematic

1929

01:08:51,590 --> 01:08:50,080

in that you know even with the witness

1930

01:08:54,789 --> 01:08:51,600

contact information

1931

01:08:58,550 --> 01:08:54,799

i really wasn't able personally to

1932

01:09:01,110 --> 01:08:58,560

to uh verify like the witnesses uh

1933

01:09:02,630 --> 01:09:01,120

identity so you know i i will definitely

1934

01:09:04,390 --> 01:09:02,640

stop short of saying

1935

01:09:06,070 --> 01:09:04,400

that that they are hoaxes because i

1936

01:09:06,950 --> 01:09:06,080

don't have any evidence for that and one

1937

01:09:10,229 --> 01:09:06,960

of my

1938

01:09:12,229 --> 01:09:10,239

biggest pet peeves are people

1939

01:09:14,630 --> 01:09:12,239  
who label everything that could

1940

01:09:16,950 --> 01:09:14,640  
potentially be a hoax as a hoax

1941

01:09:18,829 --> 01:09:16,960  
without evidence of it actually being

1942

01:09:20,870 --> 01:09:18,839  
one because i find that to be as

1943

01:09:23,030 --> 01:09:20,880  
disingenuous as somebody

1944

01:09:24,950 --> 01:09:23,040  
who labels uh everything as being

1945

01:09:27,030 --> 01:09:24,960  
paranormal without any any

1946

01:09:29,110 --> 01:09:27,040  
actual evidence of it being paranormal

1947

01:09:30,550 --> 01:09:29,120  
if you don't know what it is or you

1948

01:09:33,030 --> 01:09:30,560  
you know like you don't have enough

1949

01:09:36,309 --> 01:09:33,040  
information to make a determination

1950

01:09:39,349 --> 01:09:36,319  
the only honest thing you can do is say

1951

01:09:43,110 --> 01:09:39,359

that and so when it comes to

1952

01:09:43,910 --> 01:09:43,120

the like um supposed like pilot

1953

01:09:45,510 --> 01:09:43,920

sightings and stuff

1954

01:09:48,470 --> 01:09:45,520

i don't have enough information about

1955

01:09:51,910 --> 01:09:48,480

those to say one way or the other but i

1956

01:09:52,390 --> 01:09:51,920

i can say that you know i i did reach

1957

01:09:55,830 --> 01:09:52,400

out

1958

01:09:58,790 --> 01:09:55,840

to to those witnesses and i was unable

1959

01:10:00,550 --> 01:09:58,800

to uh to uh verify their identity

1960

01:10:03,590 --> 01:10:00,560

because they kind of clammed up

1961

01:10:05,030 --> 01:10:03,600

after i i asked for that so

1962

01:10:07,270 --> 01:10:05,040

um you know whether or not that

1963

01:10:10,470 --> 01:10:07,280

represents uh somebody just

1964

01:10:11,110 --> 01:10:10,480

spinning a tall tale or if it's somebody

1965

01:10:13,270 --> 01:10:11,120

who just

1966

01:10:15,030 --> 01:10:13,280

doesn't trust a total stranger over the

1967

01:10:16,870 --> 01:10:15,040

internet with information that could

1968

01:10:19,910 --> 01:10:16,880

cost them their career

1969

01:10:21,669 --> 01:10:19,920

uh you know that's for you to decide but

1970

01:10:23,270 --> 01:10:21,679

um

1971

01:10:24,229 --> 01:10:23,280

but the you know the the other cases

1972

01:10:25,910 --> 01:10:24,239

like when you talk about the people

1973

01:10:27,669 --> 01:10:25,920

working in the cargo areas and

1974

01:10:29,110 --> 01:10:27,679

and truckers and stuff like that they

1975

01:10:32,149 --> 01:10:29,120

were i think

1976

01:10:32,790 --> 01:10:32,159

a lot less reluctant to to really get

1977

01:10:35,189 --> 01:10:32,800

into it

1978

01:10:37,510 --> 01:10:35,199

and get speak on the telephone and sort

1979

01:10:42,709 --> 01:10:37,520

of verify all of these details and stuff

1980

01:10:45,350 --> 01:10:42,719

um you know because i i feel like they

1981

01:10:46,550 --> 01:10:45,360

much like a lot of people i felt like

1982

01:10:48,790 --> 01:10:46,560

they didn't want

1983

01:10:50,630 --> 01:10:48,800

their name like full name necessarily

1984

01:10:53,110 --> 01:10:50,640

attached to these stories because of the

1985

01:10:54,229 --> 01:10:53,120

the social stigma but i don't think that

1986

01:10:57,510 --> 01:10:54,239

they had the same

1987

01:11:00,709 --> 01:10:57,520

fear of tanking like their entire career

1988

01:11:02,470 --> 01:11:00,719

that that you could possibly see uh uh

1989

01:11:04,870 --> 01:11:02,480

amongst you know like a professional

1990

01:11:07,990 --> 01:11:04,880

airline pilot or or something similar

1991

01:11:09,750 --> 01:11:08,000

yeah that that's a good point i i was

1992

01:11:13,189 --> 01:11:09,760

just gonna say tobias the only

1993

01:11:14,709 --> 01:11:13,199

real uh witness that we have that has

1994

01:11:18,229 --> 01:11:14,719

come forward from the

1995

01:11:19,189 --> 01:11:18,239

chicago o'hare uh ufo incident was the

1996

01:11:22,470 --> 01:11:19,199

same was a

1997

01:11:23,910 --> 01:11:22,480

cargo uh person as well so i think

1998

01:11:26,870 --> 01:11:23,920

you're right i think there's

1999

01:11:28,630 --> 01:11:26,880

you know not to take anything away from

2000

01:11:29,350 --> 01:11:28,640

probably the really hard work that they

2001

01:11:30,870 --> 01:11:29,360

do

2002

01:11:32,550 --> 01:11:30,880

every day at the airport but yeah

2003

01:11:36,070 --> 01:11:32,560

they're not flying uh

2004

01:11:37,189 --> 01:11:36,080

a 747 they're not you know uh risking

2005

01:11:42,070 --> 01:11:37,199

their flight

2006

01:11:43,990 --> 01:11:42,080

this so they might be a little more apt

2007

01:11:46,310 --> 01:11:44,000

to be like i saw something weird

2008

01:11:50,550 --> 01:11:46,320

and i want to talk about it so yeah i

2009

01:11:55,030 --> 01:11:53,430

yeah definitely um you know and and so

2010

01:11:55,590 --> 01:11:55,040

there's there's really been all manner

2011

01:12:01,669 --> 01:11:55,600

of

2012

01:12:03,350 --> 01:12:01,679

since um and you know i i don't think

2013

01:12:05,910 --> 01:12:03,360

that this just started happening

2014

01:12:08,310 --> 01:12:05,920

frankly because the the longer that this

2015

01:12:11,510 --> 01:12:08,320

investigation goes on

2016

01:12:15,270 --> 01:12:11,520

the more historical cases that we

2017

01:12:17,430 --> 01:12:15,280

tend to get because again most people

2018

01:12:19,110 --> 01:12:17,440

have never heard of the mothman they

2019

01:12:20,709 --> 01:12:19,120

don't know who john keel is

2020

01:12:22,149 --> 01:12:20,719

they've never heard of point pleasant

2021

01:12:24,709 --> 01:12:22,159

they don't know who i am

2022

01:12:26,709 --> 01:12:24,719

like they like most normal people don't

2023

01:12:29,750 --> 01:12:26,719

know about any of this stuff

2024

01:12:32,470 --> 01:12:29,760

and so what we would see is

2025

01:12:33,350 --> 01:12:32,480

um like an article like maybe i had

2026

01:12:36,870 --> 01:12:33,360

written or something

2027

01:12:39,910 --> 01:12:36,880

uh gets a lot of popularity online

2028

01:12:42,870 --> 01:12:39,920

and you know it gets you know five

2029

01:12:43,830 --> 01:12:42,880

six hundred thousand views or something

2030

01:12:46,390 --> 01:12:43,840

and so

2031

01:12:48,070 --> 01:12:46,400

it just finds its way to this person

2032

01:12:50,709 --> 01:12:48,080

who's been sitting on a story for

2033

01:12:53,189 --> 01:12:50,719

like 30 or 40 years sometimes and they

2034

01:12:56,229 --> 01:12:53,199

go wow holy crap i had no idea

2035

01:12:59,189 --> 01:12:56,239

that anybody had ever seen something

2036

01:13:00,709 --> 01:12:59,199

even similar to this experience i i had

2037

01:13:03,830 --> 01:13:00,719

you know way back when

2038

01:13:04,630 --> 01:13:03,840

um and so now you know they're they are

2039

01:13:07,910 --> 01:13:04,640

uh

2040

01:13:09,590 --> 01:13:07,920

actually sort of um comfortable i think

2041

01:13:11,590 --> 01:13:09,600

uh sharing it because i mean where else

2042

01:13:12,950 --> 01:13:11,600

would you go you know people don't call

2043

01:13:15,990 --> 01:13:12,960

the police for this stuff

2044

01:13:18,229 --> 01:13:16,000

um you're just right i i don't

2045

01:13:19,430 --> 01:13:18,239

think people have called the the police

2046

01:13:22,149 --> 01:13:19,440

to report this stuff

2047

01:13:23,669 --> 01:13:22,159

since like sometime in the late 80s

2048

01:13:26,870 --> 01:13:23,679

early 90s

2049

01:13:27,910 --> 01:13:26,880

it's just it stopped being a a thing i

2050

01:13:30,870 --> 01:13:27,920

think especially

2051

01:13:31,990 --> 01:13:30,880

the more these events got into the

2052

01:13:33,990 --> 01:13:32,000

popular consciousness

2053

01:13:35,510 --> 01:13:34,000

like it it's not real tough for people

2054

01:13:36,950 --> 01:13:35,520

to look especially beginning in sort of

2055

01:13:39,270 --> 01:13:36,960

like the 70s

2056

01:13:40,709 --> 01:13:39,280

it wasn't real hard for people to look

2057

01:13:44,870 --> 01:13:40,719

what media

2058

01:13:47,350 --> 01:13:44,880

people's lives

2059

01:13:48,550 --> 01:13:47,360

and the kind of circus they would become

2060

01:13:50,550 --> 01:13:48,560

and it never

2061

01:13:52,470 --> 01:13:50,560

helped and the police were never able to

2062

01:13:54,070 --> 01:13:52,480

do anything or help anybody with this

2063

01:13:55,910 --> 01:13:54,080

stuff in any way

2064

01:13:58,470 --> 01:13:55,920

um and so i think at a certain point

2065

01:14:00,790 --> 01:13:58,480

people just kind of decided you know hey

2066

01:14:02,229 --> 01:14:00,800

um this isn't worth it yeah it's not

2067

01:14:03,990 --> 01:14:02,239

worth it oh that's

2068

01:14:06,950 --> 01:14:04,000

wow yeah i never really thought about

2069

01:14:10,070 --> 01:14:06,960

that yeah you would see a lot of early

2070

01:14:11,669 --> 01:14:10,080

ufo sighting reports or i'm sure uh

2071

01:14:13,430 --> 01:14:11,679

cryptids as well going to law

2072

01:14:14,470 --> 01:14:13,440

enforcement because like you said where

2073

01:14:16,790 --> 01:14:14,480

else would you turn

2074

01:14:17,830 --> 01:14:16,800

and you didn't have you know kind of

2075

01:14:21,270 --> 01:14:17,840

this

2076

01:14:22,470 --> 01:14:21,280

ingrained uh ridicule factor within the

2077

01:14:24,229 --> 01:14:22,480

mainstream media

2078

01:14:26,470 --> 01:14:24,239

on how to handle these topics and we

2079

01:14:29,510 --> 01:14:26,480

know that's why project blue book

2080

01:14:30,550 --> 01:14:29,520

existed here in the ufo world and why

2081

01:14:32,550 --> 01:14:30,560

they told

2082

01:14:34,070 --> 01:14:32,560

all these news stations and newspapers

2083

01:14:38,070 --> 01:14:34,080

to downplay it

2084

01:14:41,270 --> 01:14:38,080

and to um you know say their kooks and

2085

01:14:43,590 --> 01:14:41,280

crazy and tinfoil hat wearing and um

2086

01:14:44,630 --> 01:14:43,600

let it you know let it feed itself in

2087

01:14:46,390 --> 01:14:44,640

terms of that

2088

01:14:48,310 --> 01:14:46,400

um when you're right back then it was

2089

01:14:49,830 --> 01:14:48,320

like i honestly saw this

2090

01:14:51,910 --> 01:14:49,840

i don't know what else to do i'm gonna

2091

01:14:54,310 --> 01:14:51,920

give it to the police or i'm gonna

2092

01:14:56,390 --> 01:14:54,320

give it to the local news station um

2093

01:14:58,950 --> 01:14:56,400

yeah i never really thought about how

2094

01:15:01,110 --> 01:14:58,960

how the times have changed and how uh

2095

01:15:03,350 --> 01:15:01,120

that fear of reporting things

2096

01:15:04,310 --> 01:15:03,360

has just been ingrained in people for so

2097

01:15:06,229 --> 01:15:04,320

long but

2098

01:15:07,910 --> 01:15:06,239

i don't know if it's the same for you in

2099

01:15:11,030 --> 01:15:07,920

the things you're looking into but

2100

01:15:12,950 --> 01:15:11,040

uh you know ever since this 2017 new

2101

01:15:16,229 --> 01:15:12,960

york times article came out

2102

01:15:18,790 --> 01:15:16,239

in um on ufos uh my

2103

01:15:20,630 --> 01:15:18,800

my email is just exploding like never

2104

01:15:22,470 --> 01:15:20,640

before and more and more people are

2105

01:15:24,149 --> 01:15:22,480

willing to come forward and talk about

2106

01:15:26,149 --> 01:15:24,159

this stuff than ever

2107

01:15:28,950 --> 01:15:26,159

before almost too much like i can't even

2108

01:15:29,750 --> 01:15:28,960

keep up with correspondence anymore so

2109

01:15:32,070 --> 01:15:29,760

um

2110

01:15:33,110 --> 01:15:32,080

yeah i i think i see things changing i

2111

01:15:35,110 --> 01:15:33,120

don't know if it's for the sa

2112

01:15:36,550 --> 01:15:35,120

the same for you when it comes to you

2113

01:15:38,310 --> 01:15:36,560

know the humanoid sightings and

2114

01:15:39,910 --> 01:15:38,320

everything you guys are doing but

2115

01:15:42,310 --> 01:15:39,920

yeah do you think the tides are turning

2116

01:15:48,229 --> 01:15:45,669

well i i think in in terms of uh

2117

01:15:50,229 --> 01:15:48,239

eroding the stigma around things like

2118

01:15:53,270 --> 01:15:50,239

ufo sightings yeah definitely um you

2119

01:15:56,550 --> 01:15:53,280

know and honestly um

2120

01:15:58,070 --> 01:15:56,560

you know we have investigated a lot of

2121

01:15:59,910 --> 01:15:58,080

winged humanoid sightings but you know

2122

01:16:01,830 --> 01:15:59,920

we get a lot of ufo sightings too

2123

01:16:03,350 --> 01:16:01,840

uh we get a lot of people contacting us

2124

01:16:06,070 --> 01:16:03,360

about ghosts and

2125

01:16:06,550 --> 01:16:06,080

and other cryptids uh you know bigfoot

2126

01:16:13,430 --> 01:16:06,560

and

2127

01:16:14,870 --> 01:16:13,440

ufo sightings i think that i don't know

2128

01:16:17,270 --> 01:16:14,880

that i've seen like

2129

01:16:20,310 --> 01:16:17,280

an increase necessarily it's i think

2130

01:16:23,189 --> 01:16:20,320

that's always been a more popular one

2131

01:16:23,910 --> 01:16:23,199

for people to to reach out you know uh

2132

01:16:27,030 --> 01:16:23,920

uh

2133

01:16:28,550 --> 01:16:27,040

to us about but at the same time i i do

2134

01:16:31,669 --> 01:16:28,560

see what you're saying and i do

2135

01:16:34,070 --> 01:16:31,679

think that there has been an increase

2136

01:16:35,350 --> 01:16:34,080

sort of across the board from from what

2137

01:16:39,189 --> 01:16:35,360

i've seen

2138

01:16:42,310 --> 01:16:39,199

uh uh in people willing to come forward

2139

01:16:43,669 --> 01:16:42,320

and actually speak of their experiences

2140

01:16:46,950 --> 01:16:43,679

you know i mean when you've got

2141

01:16:49,910 --> 01:16:46,960

um you know military pilots

2142

01:16:51,270 --> 01:16:49,920

and uh and politicians and stuff who are

2143

01:16:54,390 --> 01:16:51,280

willing to put their

2144

01:16:54,870 --> 01:16:54,400

face on television like publicly talking

2145

01:16:57,830 --> 01:16:54,880

about

2146

01:16:58,790 --> 01:16:57,840

like this subject that i think uh that

2147

01:17:02,550 --> 01:16:58,800

does a lot

2148

01:17:04,070 --> 01:17:02,560

uh in terms of making just you know your

2149

01:17:07,430 --> 01:17:04,080

your average citizen

2150

01:17:08,790 --> 01:17:07,440

a lot more comfortable in coming forward

2151

01:17:10,870 --> 01:17:08,800

with their their their own

2152

01:17:12,229 --> 01:17:10,880

experience which of course is is is

2153

01:17:15,030 --> 01:17:12,239

fantastic you know

2154

01:17:16,630 --> 01:17:15,040

we're probably just starting to see the

2155

01:17:19,669 --> 01:17:16,640

unraveling

2156

01:17:22,550 --> 01:17:19,679

of a lot of the the confusion

2157

01:17:22,950 --> 01:17:22,560

and harm caused by those those early air

2158

01:17:25,669 --> 01:17:22,960

force

2159

01:17:27,510 --> 01:17:25,679

programs you know designed to to debunk

2160

01:17:30,630 --> 01:17:27,520

and ridicule ufos and

2161

01:17:33,430 --> 01:17:30,640

and unfortunately ufo witnesses

2162

01:17:33,990 --> 01:17:33,440

yeah yeah and things seem to be changing

2163

01:17:36,709 --> 01:17:34,000

and

2164

01:17:37,830 --> 01:17:36,719

i hope that the rest of uh the

2165

01:17:40,070 --> 01:17:37,840

communities who

2166

01:17:41,669 --> 01:17:40,080

investigate these things uh we'll see a

2167

01:17:43,350 --> 01:17:41,679

change as well i think right now it

2168

01:17:45,430 --> 01:17:43,360

really is the time of

2169

01:17:46,709 --> 01:17:45,440

ufos and that's because it is in the

2170

01:17:49,510 --> 01:17:46,719

mainstream media

2171

01:17:50,070 --> 01:17:49,520

right now and it's being legitimized in

2172

01:17:53,669 --> 01:17:50,080

in

2173

01:17:56,790 --> 01:17:53,679

by by politicians by the military

2174

01:17:58,870 --> 01:17:56,800

and uh that's great um my hope is that

2175

01:18:00,550 --> 01:17:58,880

that will bleed over into the other

2176

01:18:03,030 --> 01:18:00,560

communities that do look into the

2177

01:18:05,669 --> 01:18:03,040

paranormal that do look into cryptids

2178

01:18:06,229 --> 01:18:05,679

um hopefully we'll get there i think you

2179

01:18:08,390 --> 01:18:06,239

know

2180

01:18:10,630 --> 01:18:08,400

a lot of people have asked me like okay

2181

01:18:11,189 --> 01:18:10,640

the government is saying ufos are real

2182

01:18:13,270 --> 01:18:11,199

that's

2183

01:18:14,790 --> 01:18:13,280

a huge step but what about the

2184

01:18:16,149 --> 01:18:14,800

abductions what about the close

2185

01:18:18,630 --> 01:18:16,159

encounters what about

2186

01:18:19,350 --> 01:18:18,640

um you know you you've even had reports

2187

01:18:21,830 --> 01:18:19,360

where

2188

01:18:23,270 --> 01:18:21,840

uh witnesses of ufo events have had phys

2189

01:18:26,070 --> 01:18:23,280

physiological

2190

01:18:28,070 --> 01:18:26,080

effects happen to them um what about

2191

01:18:31,030 --> 01:18:28,080

those people who've been burned by

2192

01:18:32,870 --> 01:18:31,040

you know radiation from these ufos as

2193

01:18:34,550 --> 01:18:32,880

well when will that become a part of the

2194

01:18:37,270 --> 01:18:34,560

conversation and i tell them

2195

01:18:38,709 --> 01:18:37,280

we'll get there we're not there yet but

2196

01:18:41,350 --> 01:18:38,719

we'll get there so

2197

01:18:42,870 --> 01:18:41,360

my hope is that yes one day it starts

2198

01:18:44,709 --> 01:18:42,880

with ufos exist

2199

01:18:46,630 --> 01:18:44,719

at least that's what the us government

2200

01:18:47,110 --> 01:18:46,640

is saying we forget there's a whole

2201  
01:18:49,590 --> 01:18:47,120  
world

2202  
01:18:51,750 --> 01:18:49,600  
out there as well with other governments

2203  
01:18:54,070 --> 01:18:51,760  
who are looking into these things too

2204  
01:18:55,590 --> 01:18:54,080  
but my hope is that one day we will get

2205  
01:18:57,910 --> 01:18:55,600  
to okay

2206  
01:18:59,030 --> 01:18:57,920  
where's our government program funding

2207  
01:19:01,590 --> 01:18:59,040  
for bigfoot

2208  
01:19:03,669 --> 01:19:01,600  
like let's go do that now you know um

2209  
01:19:05,110 --> 01:19:03,679  
right now it's ufos but maybe in the

2210  
01:19:07,270 --> 01:19:05,120  
future we'll get there i don't know what

2211  
01:19:09,590 --> 01:19:07,280  
do you think

2212  
01:19:10,790 --> 01:19:09,600  
oh sure well you know honestly they've

2213  
01:19:12,870 --> 01:19:10,800

all had their time

2214

01:19:15,270 --> 01:19:12,880

um you know if you look at how bigfoot

2215

01:19:18,149 --> 01:19:15,280

was covered in in the 70s

2216

01:19:19,590 --> 01:19:18,159

uh you had a lot of uh you know sort of

2217

01:19:21,270 --> 01:19:19,600

credible scientists

2218

01:19:22,870 --> 01:19:21,280

you know look like looking into that

2219

01:19:24,870 --> 01:19:22,880

particular mystery

2220

01:19:25,990 --> 01:19:24,880

um you know ghosts have certainly had

2221

01:19:27,830 --> 01:19:26,000

had their heyday

2222

01:19:29,270 --> 01:19:27,840

uh you know beginning in the very early

2223

01:19:33,270 --> 01:19:29,280

aughts with

2224

01:19:35,910 --> 01:19:33,280

uh the the uh advent of

2225

01:19:38,070 --> 01:19:35,920

you know paranormal reality television

2226

01:19:41,030 --> 01:19:38,080

um and so i i think that there

2227

01:19:42,229 --> 01:19:41,040

are cycles uh that that we go through

2228

01:19:46,070 --> 01:19:42,239

like like anything

2229

01:19:48,709 --> 01:19:46,080

uh you know this is the ufo's moment

2230

01:19:50,070 --> 01:19:48,719

um and uh and for everybody interested

2231

01:19:53,030 --> 01:19:50,080

in ufos just

2232

01:19:55,270 --> 01:19:53,040

enjoy it and hopefully it'll it'll last

2233

01:19:55,910 --> 01:19:55,280

forever uh traditionally these things do

2234

01:19:59,590 --> 01:19:55,920

not

2235

01:20:01,910 --> 01:19:59,600

but yeah you know um this

2236

01:20:02,630 --> 01:20:01,920

eventually you know like it has to start

2237

01:20:05,669 --> 01:20:02,640

somewhere

2238

01:20:07,750 --> 01:20:05,679

so it might as well be here and uh and

2239

01:20:09,350 --> 01:20:07,760

hopefully yeah we can build on this and

2240

01:20:12,550 --> 01:20:09,360

and increase the

2241

01:20:14,870 --> 01:20:12,560

uh momentum of of interest in in all

2242

01:20:16,550 --> 01:20:14,880

in all kinds of weirdness and there are

2243

01:20:17,189 --> 01:20:16,560

still credible scientists that are

2244

01:20:19,830 --> 01:20:17,199

interested

2245

01:20:20,550 --> 01:20:19,840

in in in bigfoot i i didn't mean to like

2246

01:20:22,470 --> 01:20:20,560

imply that

2247

01:20:23,830 --> 01:20:22,480

that there aren't it didn't all end in

2248

01:20:26,629 --> 01:20:23,840

the 70s or anything

2249

01:20:27,590 --> 01:20:26,639

right but you know in in terms of like

2250

01:20:30,629 --> 01:20:27,600

sort of like the

2251

01:20:31,350 --> 01:20:30,639

the it paranormal phenomenon you know

2252

01:20:34,149 --> 01:20:31,360

like

2253

01:20:35,830 --> 01:20:34,159

there it is it it is secular and and

2254

01:20:36,790 --> 01:20:35,840

they sort of take turns and so it's it's

2255

01:20:39,510 --> 01:20:36,800

ufos turns

2256

01:20:41,590 --> 01:20:39,520

uh it's it's the ufo's turn right now

2257

01:20:43,750 --> 01:20:41,600

and uh quite deservedly so

2258

01:20:45,270 --> 01:20:43,760

and uh and i i hope you're right ryan i

2259

01:20:48,390 --> 01:20:45,280

i hope that uh

2260

01:20:51,910 --> 01:20:48,400

that this does lead to a more

2261

01:20:54,709 --> 01:20:51,920

mainstream interest in in these types of

2262

01:20:56,709 --> 01:20:54,719

subjects because one of honestly one of

2263

01:21:00,790 --> 01:20:56,719

the things i've learned if nothing else

2264

01:21:04,070 --> 01:21:00,800

is that there is no specific

2265

01:21:07,590 --> 01:21:04,080

uh type or socioeconomic class of

2266

01:21:10,629 --> 01:21:07,600

person that experiences this stuff it is

2267

01:21:13,430 --> 01:21:10,639

across every strata

2268

01:21:14,070 --> 01:21:13,440

of society and so you know like

2269

01:21:16,790 --> 01:21:14,080

literally

2270

01:21:17,590 --> 01:21:16,800

whatever people who aren't experiencers

2271

01:21:20,390 --> 01:21:17,600

or haven't met

2272

01:21:21,189 --> 01:21:20,400

experiencers are picturing in their head

2273

01:21:25,590 --> 01:21:21,199

of

2274

01:21:27,990 --> 01:21:25,600

experience this stuff

2275

01:21:29,750 --> 01:21:28,000

get rid of it because they could work in

2276

01:21:32,950 --> 01:21:29,760

your office they could go to your church

2277

01:21:35,830 --> 01:21:32,960

you would pass them at the grocery store

2278

01:21:37,110 --> 01:21:35,840

or or anywhere else walking down the

2279

01:21:37,910 --> 01:21:37,120

street and you wouldn't look at them

2280

01:21:40,070 --> 01:21:37,920

twice

2281

01:21:41,510 --> 01:21:40,080

because they are your they are your

2282

01:21:42,070 --> 01:21:41,520

friends they are your neighbors they are

2283

01:21:45,430 --> 01:21:42,080

your loved

2284

01:21:47,910 --> 01:21:45,440

ones and so i would hope

2285

01:21:49,350 --> 01:21:47,920

that that being the case we would

2286

01:21:51,990 --> 01:21:49,360

actually be able

2287

01:21:52,629 --> 01:21:52,000

to do these these people that we should

2288

01:21:56,310 --> 01:21:52,639

care about

2289

01:21:59,430 --> 01:21:56,320

the the service of of examining these

2290

01:22:02,070 --> 01:21:59,440

uh experiences seriously so

2291

01:22:03,350 --> 01:22:02,080

you know if if that's what this leads to

2292

01:22:05,590 --> 01:22:03,360

all the better

2293

01:22:08,070 --> 01:22:05,600

i love that man yeah like i always tell

2294

01:22:09,110 --> 01:22:08,080

people these topics bring us together

2295

01:22:11,189 --> 01:22:09,120

more than they

2296

01:22:12,470 --> 01:22:11,199

they pull us apart and in a world right

2297

01:22:15,270 --> 01:22:12,480

now divided

2298

01:22:16,070 --> 01:22:15,280

by so many different things in so many

2299

01:22:18,950 --> 01:22:16,080

different ways

2300

01:22:19,590 --> 01:22:18,960

uh i'm glad we can come together on one

2301

01:22:22,550 --> 01:22:19,600

thing

2302

01:22:23,669 --> 01:22:22,560

and that's what the hell is going on in

2303

01:22:26,390 --> 01:22:23,679

our skies

2304

01:22:27,189 --> 01:22:26,400

in our woods in our oceans with all this

2305

01:22:30,390 --> 01:22:27,199

weird

2306

01:22:33,189 --> 01:22:30,400

pioneers that's

2307

01:22:34,790 --> 01:22:33,199

really going out and asking the uh the

2308

01:22:37,430 --> 01:22:34,800

the more philosophical

2309

01:22:38,470 --> 01:22:37,440

and harder questions of these phenomena

2310

01:22:40,470 --> 01:22:38,480

you know not just

2311

01:22:41,830 --> 01:22:40,480

it's not just a disc in the sky it's not

2312

01:22:44,149 --> 01:22:41,840

just a um

2313

01:22:46,629 --> 01:22:44,159

missing link creature in the middle of

2314

01:22:48,470 --> 01:22:46,639

the woods it's probably a lot weirder

2315

01:22:49,669 --> 01:22:48,480

than that and i i highly respect the

2316

01:22:52,470 --> 01:22:49,679

work that you and

2317

01:22:54,070 --> 01:22:52,480

emily are doing in in terms of that so

2318

01:22:55,669 --> 01:22:54,080

kind of to wrap things up with you i

2319

01:22:56,070 --> 01:22:55,679

know we're going a little over the time

2320

01:23:06,070 --> 01:22:56,080

i

2321

01:23:08,550 --> 01:23:06,080

thank you thank you um what

2322

01:23:09,910 --> 01:23:08,560

what do you personally want out of all

2323

01:23:12,709 --> 01:23:09,920

this i love to know

2324

01:23:14,550 --> 01:23:12,719

you know yeah how you got involved um

2325

01:23:17,189 --> 01:23:14,560

but what has kept you

2326

01:23:18,790 --> 01:23:17,199

going and what do you want out of this

2327

01:23:20,229 --> 01:23:18,800

journey you're on you know i always tell

2328

01:23:21,669 --> 01:23:20,239

people for me

2329

01:23:23,830 --> 01:23:21,679

i don't think i'm ever gonna get the

2330

01:23:26,390 --> 01:23:23,840

answers to the ufo question

2331

01:23:28,470 --> 01:23:26,400

i saw one and i want to know what i saw

2332

01:23:30,790 --> 01:23:28,480

but i don't know if i ever will and

2333

01:23:31,590 --> 01:23:30,800

a big part of me actually is okay with

2334

01:23:34,470 --> 01:23:31,600

that but

2335

01:23:36,550 --> 01:23:34,480

i love to hear like what what do you

2336

01:23:39,189 --> 01:23:36,560

hope for do you want to know

2337

01:23:40,870 --> 01:23:39,199

what these winged humanoids are or uh

2338

01:23:42,709 --> 01:23:40,880

what ufos represent

2339

01:23:45,669 --> 01:23:42,719

or yeah what do you want out of this

2340

01:23:48,550 --> 01:23:45,679

journey you're taking in this lifetime

2341

01:23:48,950 --> 01:23:48,560

sure well i i think we all sort of want

2342

01:23:52,390 --> 01:23:48,960

those

2343

01:23:54,709 --> 01:23:52,400

right uh

2344

01:23:56,629 --> 01:23:54,719

in in terms of being realistic about it

2345

01:23:59,830 --> 01:23:56,639

you know everybody's sort of

2346

01:24:02,390 --> 01:23:59,840

after the the big d disclosure

2347

01:24:03,510 --> 01:24:02,400

um you know of experiencers large

2348

01:24:06,629 --> 01:24:03,520

largely are just

2349

01:24:09,910 --> 01:24:06,639

looking for closure in you know uh uh

2350

01:24:13,270 --> 01:24:09,920

in terms of of their own experiences um

2351

01:24:16,149 --> 01:24:13,280

but for me honestly uh

2352

01:24:18,550 --> 01:24:16,159

if i'm being realistic and and and this

2353

01:24:20,470 --> 01:24:18,560

is sort of my advice for for anyone who

2354

01:24:22,790 --> 01:24:20,480

is interested in these subjects

2355

01:24:25,990 --> 01:24:22,800

especially if you're interested in in

2356

01:24:26,550 --> 01:24:26,000

investigating them uh learn to love the

2357

01:24:29,830 --> 01:24:26,560

journey

2358

01:24:30,629 --> 01:24:29,840

frankly uh learn to marvel at the

2359

01:24:34,390 --> 01:24:30,639

mystery

2360

01:24:37,590 --> 01:24:34,400

of the universe and in our our tiny

2361

01:24:39,830 --> 01:24:37,600

tiny place in it um because

2362

01:24:40,790 --> 01:24:39,840

likely that that might be all you're

2363

01:24:43,590 --> 01:24:40,800

going to get

2364

01:24:43,990 --> 01:24:43,600

um don't be obsessed with this stuff you

2365

01:24:46,870 --> 01:24:44,000

can't

2366

01:24:47,990 --> 01:24:46,880

it's not worth it uh have other hobbies

2367

01:24:50,950 --> 01:24:48,000

start a family

2368

01:24:51,350 --> 01:24:50,960

uh volunteer in your community you know

2369

01:24:54,709 --> 01:24:51,360

do

2370

01:24:59,030 --> 01:24:54,719

anything else in your life too because

2371

01:25:02,229 --> 01:24:59,040

um again you know we're very very likely

2372

01:25:05,830 --> 01:25:02,239

uh to not necessarily have uh uh

2373

01:25:07,189 --> 01:25:05,840

any uh certainly not all of the answers

2374

01:25:09,590 --> 01:25:07,199

we're we're looking for

2375

01:25:11,189 --> 01:25:09,600

within in our lifetimes i mean many many

2376

01:25:14,310 --> 01:25:11,199

people have come before us

2377

01:25:15,910 --> 01:25:14,320

all sure that you know by the time

2378

01:25:18,310 --> 01:25:15,920

their life was over we would have these

2379

01:25:20,070 --> 01:25:18,320

mysteries solved and none of them so far

2380

01:25:23,510 --> 01:25:20,080

have been correct

2381

01:25:26,470 --> 01:25:23,520

so you really have to find your joy in

2382

01:25:28,070 --> 01:25:26,480

uh experiencing the investigation and

2383

01:25:30,229 --> 01:25:28,080

speaking with people and hearing their

2384

01:25:32,550 --> 01:25:30,239

stories and then sort of speculating

2385

01:25:34,390 --> 01:25:32,560

about what might be behind it it's uh

2386

01:25:37,590 --> 01:25:34,400

it's it's almost

2387

01:25:38,070 --> 01:25:37,600

um analogous to to religion in in that

2388

01:25:41,510 --> 01:25:38,080

way

2389

01:25:42,470 --> 01:25:41,520

in that i don't know that we have the

2390

01:25:45,030 --> 01:25:42,480

technology

2391

01:25:46,070 --> 01:25:45,040

necessary at this point to even properly

2392

01:25:48,229 --> 01:25:46,080

study this stuff

2393

01:25:49,830 --> 01:25:48,239

which means until that happens we're

2394

01:25:52,470 --> 01:25:49,840

always going to be in a position

2395

01:25:53,430 --> 01:25:52,480

of just having to observe it from afar

2396

01:25:55,590 --> 01:25:53,440

experience it

2397

01:25:57,189 --> 01:25:55,600

under circumstances over which we have

2398

01:26:00,550 --> 01:25:57,199

very little control

2399

01:26:02,950 --> 01:26:00,560

and uh and and just uh speculate

2400

01:26:04,149 --> 01:26:02,960

so learn to enjoy those aspects of it

2401

01:26:05,669 --> 01:26:04,159

and uh i

2402

01:26:09,110 --> 01:26:05,679

think you'll probably come out of this

2403

01:26:10,629 --> 01:26:09,120

scene um and that's uh that's what i'm

2404

01:26:13,669 --> 01:26:10,639

looking for

2405

01:26:15,590 --> 01:26:13,679

i love that yep embrace the strange it's

2406

01:26:18,629 --> 01:26:15,600

just gonna make your life a lot

2407

01:26:19,750 --> 01:26:18,639

more interesting and um look man

2408

01:26:22,149 --> 01:26:19,760

this has been an interesting

2409

01:26:23,030 --> 01:26:22,159

conversation i know we only scratch the

2410

01:26:25,830 --> 01:26:23,040

surface

2411

01:26:27,430 --> 01:26:25,840

of both of your books so i gotta ask

2412

01:26:28,709 --> 01:26:27,440

where can we find everything you and

2413

01:26:31,590 --> 01:26:28,719

emily are up to

2414

01:26:33,750 --> 01:26:31,600

and where can we find your books and

2415

01:26:37,669 --> 01:26:33,760

what comes next for you guys over there

2416

01:26:38,950 --> 01:26:37,679

at the uh singular 14 society

2417

01:26:40,629 --> 01:26:38,960

sure well if you're interested in

2418

01:26:41,830 --> 01:26:40,639

finding out more about what we do you

2419

01:26:44,229 --> 01:26:41,840

can go to our website

2420

01:26:45,669 --> 01:26:44,239

at singularfordian.com if you're

2421

01:26:47,110 --> 01:26:45,679

interested enough in what we're doing

2422

01:26:48,950 --> 01:26:47,120

that you want to be a part of it

2423

01:26:51,030 --> 01:26:48,960

then i encourage you to check us out at

2424

01:26:54,470 --> 01:26:51,040

patreon.com

2425

01:26:55,990 --> 01:26:54,480

now we have uh tears for any level of

2426

01:26:57,910 --> 01:26:56,000

interest or involvement in high

2427

01:26:59,750 --> 01:26:57,920

strangeness so you know if you like this

2428

01:27:02,390 --> 01:26:59,760

stuff i i would encourage you to

2429

01:27:04,709 --> 01:27:02,400

to take a look as far as the lake

2430

01:27:05,590 --> 01:27:04,719

michigan mothman and uh strange sales in

2431

01:27:07,590 --> 01:27:05,600

the impossible

2432

01:27:09,830 --> 01:27:07,600

they are both available for sale on

2433

01:27:11,750 --> 01:27:09,840

amazon we do have signed copies

2434

01:27:13,950 --> 01:27:11,760

available of the lake michigan mothman

2435

01:27:15,350 --> 01:27:13,960

through uh our website right now so

2436

01:27:19,270 --> 01:27:15,360

singularfordian.com

2437

01:27:20,950 --> 01:27:19,280

books uh we are going on uh uh vacation

2438

01:27:22,790 --> 01:27:20,960

from the seventh through the the

2439

01:27:24,229 --> 01:27:22,800

fourteenth and so we will have signed

2440

01:27:24,950 --> 01:27:24,239

copies of strange tales of the

2441

01:27:28,390 --> 01:27:24,960

impossible

2442

01:27:30,709 --> 01:27:28,400

uh in mid-august so look for those also

2443

01:27:33,189 --> 01:27:30,719

at singularfordian.com

2444

01:27:34,709 --> 01:27:33,199

books around then um another great way

2445

01:27:36,149 --> 01:27:34,719

to keep up with us is to follow us on

2446

01:27:38,470 --> 01:27:36,159

social media we are on

2447

01:27:40,629 --> 01:27:38,480

every social media platform that you

2448

01:27:40,950 --> 01:27:40,639

would expect a 41 year old man to be on

2449

01:27:44,070 --> 01:27:40,960

so

2450

01:27:46,709 --> 01:27:44,080

facebook and instagram and tumblr

2451

01:27:47,830 --> 01:27:46,719

and twitter we are on all of that stuff

2452

01:27:50,070 --> 01:27:47,840

uh so definitely check

2453

01:27:51,990 --> 01:27:50,080

us out there and uh you know we've got

2454

01:27:54,709 --> 01:27:52,000

more exciting stuff coming up

2455

01:27:56,310 --> 01:27:54,719

there's that small town monsters uh on

2456

01:27:58,149 --> 01:27:56,320

the trail of the lake michigan mothman

2457

01:28:00,470 --> 01:27:58,159

documentary that's coming out later this

2458

01:28:02,310 --> 01:28:00,480

year i think um

2459

01:28:04,709 --> 01:28:02,320

you know and we always have stuff that

2460

01:28:05,590 --> 01:28:04,719

we're working on who knows what'll like

2461

01:28:09,030 --> 01:28:05,600

what'll be next

2462

01:28:12,070 --> 01:28:09,040

but um i'm sure it'll be exciting

2463

01:28:13,990 --> 01:28:12,080

it always is man and to tease your

2464

01:28:16,070 --> 01:28:14,000

patreon i want to let my

2465

01:28:17,110 --> 01:28:16,080

listeners and viewers know that you and

2466

01:28:20,709 --> 01:28:17,120

emily actually did

2467

01:28:23,590 --> 01:28:20,719

a ce5 experiment which i'm

2468

01:28:24,870 --> 01:28:23,600

really interested to hear how that went

2469

01:28:27,270 --> 01:28:24,880

so please go

2470

01:28:27,990 --> 01:28:27,280

check out their patreon as well to see

2471

01:28:30,470 --> 01:28:28,000

how that all

2472

01:28:32,149 --> 01:28:30,480

turned out um but other than that tobias

2473

01:28:33,990 --> 01:28:32,159

i gotta thank you for giving me

2474

01:28:35,669 --> 01:28:34,000

your time today man and your insights

2475

01:28:39,030 --> 01:28:35,679

this has been very refreshing

2476

01:28:41,430 --> 01:28:39,040

for someone who only talks about ufos 24

2477

01:28:43,590 --> 01:28:41,440

7. so thank you so much for coming on

2478

01:28:45,510 --> 01:28:43,600

somewhere in the skies today

2479

01:28:46,709 --> 01:28:45,520

hey thank you so much ryan like this

2480

01:28:55,870 --> 01:28:46,719

this was a blast